

Medievalism and Literature: An Annotated Bibliography of Critical Studies

Richard Utz and Aneta Dygon

This moderately annotated bibliography represents a solid first selection of critical studies discussing the creative and scholarly reception of medieval literary texts in post-medieval times. Naturally, such a broadly defined topic will – in the end – yield a much larger harvest. In order to compile as comprehensive as possible a bibliography, I would encourage scholars to send me titles for inclusion. Please send such titles, bibliographically arranged according to the *Chicago Manual of Style*, to utz@uni.edu (or by regular mail to: Richard Utz, Department of English, University of Northern Iowa, Cedar Falls, IA 50614-0502, USA). I shall include these annually and also add the ones that will come to my attention through my association with *The Year's Work in Medievalism* (ed. by Gwendolyn Morgan, Montana State University) and *Studies in Medievalism* (ed. by Tom Shippey, Saint Louis University), the two journals dedicated to the study of “medievalism” and “Mittelalter-Rezeption”. Finally, I would like to acknowledge the excellent work of my graduate assistant, Aneta Dygon, for helping me assemble this first installment. RJU

Aarsleff, Hans. “Scholarship and Ideology: Joseph Bédier’s Critique of Romantic Medievalism.” In *Historical Studies and Literary Criticism*, edited by Jerome McGann. Madison: University of Wisconsin Press, 1985. 93-113.
D: French literature: 400-1499, *La Chanson de Roland*, fabliau, epic; influence on Romanticism; theories of Joseph Bédier; literary theory and criticism; New Historicism (Middle Ages).

Abiteboul, Maurice. “Survivance de l’élément allégorique et de la tradition médiévale dans *Troilus and Cressida*.” *Mythes, Croyances et Religions dans le Monde Anglo Saxon* 9 (1991): 11-20.
D: English literature 1100-1499; Geoffrey Chaucer, *Troilus and Criseyde*; poetry; allegory; ambiguity; relationship to medievalism.

Achilles, Kai-Uwe. “Zahlensymbolik und ihre Funktion in Eco’s *Der Name der Rose*.” In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 268-88.
D: Umberto Eco, *The Name of the Rose*; semiotics; numerology.

Adey, Lionel. “Medievalism in the Space Trilogy of C. S. Lewis.” *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 279-89.

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D: English literature; 1900 1999; C.S. Lewis: space trilogy; role of medievalism.

Aers, Davis. "Medievalists and Deconstruction: An Exemplum." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 24-40.

D: English literature 1100-1499; treatment in deconstructionism; theories of Henry Marshall Leicester, Jr.

Agrawal, R. R. *The Medieval Revival and its Influence on the Romantic Movement*. New Delhi: Abhinav Publications, 1990.

D: English literature, 19th century: history and criticism; medievalism in Great Britain: history, 19th century; medieval civilization in literature; Romanticism in Great Britain; Middle Ages in literature.

Airhart, A. Cameron. "Medieval Heretics and Cromwell's Protectorate." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 58-69.

D: English literature 1600-1699; Puritan writers; prose; treatment of Waldensians; relationship to Olivier Cromwell.

Alamichel, Marie-Françoise, and Derek Brewer, eds. *The Middle Ages After the Middle Ages in the English-Speaking World*. Rochester, N.Y.: D. S. Brewer, 1997.

D: English philology; Arthurian romances: adaptations, history and criticism; medievalism in English-speaking countries: history; Middle Ages in history and art.

AI: Papers of a conference held at the Centre d'Etudes Médiévales Anglaises of the University of Paris IV-Sorbonne, Sept. 15-17, 1994.

Allaire, Gloria. *Modern Retellings of Chivalric Texts*. Aldershot; Brookfield, Vt.: Ashgate, 1999.

D: Medieval literature: adaptations: history and criticism; Arthurian romances: adaptations: history and criticism; romances: adaptations: history and criticism; modern literature: medieval influences; knights and knighthood in literature; chivalry in literature; medievalism.

Allan, David. "Sceptical Medievalism: The Problem of Arthurian Historicity in the Scottish Enlightenment." *Studies in Medievalism* 9 (1997): 98-122.

D: Scottish literature 1700-1799; David Hume; Arthurian literature: relationship to historicity; during Scottish Enlightenment.

Allen, Malcolm Dennis. *The Medievalism of Lawrence of Arabia*. University Park, Pa.: Pennsylvania State University Press, 1991.

D: English soldiers' writings: history and criticism; medievalism in the Middle East and in England: history, 20th century.

_____. "Lawrence's Medievalism." In *The T. E. Lawrence Puzzle*, edited by Stephen E. Tabachnick. Athens: Georgia University Press, 1984. 53-70.

D: English literature 1900-1999; T.E. Lawrence, *The Seven Pillars of Wisdom*, *Crusader Castles*; autobiography; heraldic imagery; treatment of crusades; sources in culture of the Middle Ages.

Alvarez A., and E. Cristian. *Ramos Sucre y la Edad Media: el caballero, el monje y el trovador*, 2nd, ed. Estudios. Caracas, Venezuela : Monte Avila Editores, 1992.

D: Medievalism in Venezuela: history; Middle Ages in literature; José Antonio Ramos Sucre: criticism and interpretation.

Amalvi, Christian. *Le goût du Moyen Age, Civilisations et mentalités*. Paris: Plon, 1996.

D: Heroes in France; Middle Ages in literature; medievalism in France: history.

Amoss, B. MacRae. "Nineteenth-Century Medievalism: The Polemic of Paulin Paris." *Nineteenth Century French Studies* 21, no. 3-4 (Spring -Summer 1993): 292-304.

D: French literature 400-1499; treatment in Paulin Paris.

Anderson, David. "A Language to Translate Into: The Pre-Elizabethan Idiom of Pound's Later Calvalcanti Translations." *Studies in Medievalism* 2, no.1 (Fall 1982): 9-18.

D: American literature 1900-1999; Ezra Pound; translation of Guido Cavalcanti: the style and idiom.

_____. "Mandelbaum and the Modernist Dante." *Studies in Medievalism* 2, no. 3 (Summer 1983): 87-96.

D: Italian literature 400-1399; Dante; English language translation of *La Divina Commedia*, by C. H. Sisson and Allen Mandelbaum: review article.

Angel Perez, Elisabeth. "The Revival of Medieval Forms in Recent Political Drama." In *Drama on Drama: Dimensions of Theatricality on the Contemporary British Stage*, edited by Nicole Boireau, 15-29. New York, Ny: St. Martin's, 1997.

D: English literature 1900-1999; drama; space; language; characterization; relationship to medievalism.

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Apollonio, Mario. "Carducci tra mitografia e storia: Appunti per uno studio della medievalistica italiana." *Rivista di Cultura Classica e Medieval* 7 (1965): 13-25.
D: Italian literature 1700-1899; Giosue Carducci.

Apter, Ronnie. "Bernart de Ventadorn in Modern English: Doing Injustice to Medieval Words and Music." *Studies in Medievalism* 6 (1996): 199-211.
D: Occitan literature 400-1499; Bernard de Ventadorn; poetry by troubadours in English language translation.

Archibal, Diana C. "Beauty, Unity, and the Ideal: Wholeness and Heterogeneity in the Kelmscott Chaucer." *Studies in Medievalism* 7 (1995): 169-80.
D: English literature 1100-1499; Geoffrey Chaucer; role of editions by William Morris.

Arden, Helen, ed. *Medievalism in France, 1500-1750. Studies in Medievalism* 3, no. 1 (Fall 1987). Special issue.
D: French literature, language, and civilization 1500-1750: history, criticism. Middle Ages in literature.

Arden, Helen and Leslie J. Workman, eds. *Medievalism in France. Studies in Medievalism* 2, no. 2 (Spring 1983). Special issue.
D: French literature 1700-1999; sources in Middle Ages.
AI: in French.

Arden, Helen, Leslie J. Workman, and William Callin, eds. *Medievalism in France 1500-1750* 3, no.1 (Fall 1987). Special issue.
D: French literature 1500-1799: relationship to Middle Ages.

Arnell, Carla Ann. "Medieval Illuminations: Patterns of Medievalism in the Fiction of Jeanette Winterson, Iris Murdoch, and John Fowles." Ph.D. diss., Northwestern University, 1999.
D: English literature 1900-1999; Jeanette Winterson, *Oranges Are Not the Only Fruit*, novel; relationship to medievalism; compared to Iris Murdoch, *The Green Knight* and John Fowles, *A Maggot*.

Auld, Louis. "'L'Humble': Medieval Echoes in the Chansons of Georges Brassens." *Studies in Medievalism* 6 (1996): 183-98.
D: French literature 1900-1999; Georges Brassens; poetry; song; compared to troubadours.

Azar, Hector. El teatro medievalista en la conquista espiritual de America." In *La literatura novohispana: Revision critica y propuestas metodologicas*. Estudios de Cultura Literaria Novohispana, 3. Edited by Jose Pascual Buxo and Arnulfo Herrera; introd. Jose G. Moreno de Alba. Mexico City, Mexico: Universidad Nacional Autonoma de Mexico, 1994. 31-42.
D: Mexican literature; theater; 1500-1599; relationship to evangelization.

Baatz, Christine. "A Strange Collection of Trash'? The Re-Evaluation of Medieval Literature in Thomas Percy's 'Reliques of Ancient English Poetry' (1765)." *Anthologies of British Poetry: Critical Perspectives from Literary and Cultural Studies*, edited by Barbara Korte, Ralf Schneider, and Stefanie Lethbridge. Amsterdam, Netherlands: Rodopi, 2000. 105-24.
D: English literature 1700-1799; Thomas Percy, Bishop; 'Reliques of Ancient English Poetry'; poetry as anthologies; role of medievalism.

Baines, Paul. "All of the House of Forgery': Walpole, Chatterton, and Antiquarian Commerce." *Poetica: An International Journal of Linguistic and Literary Studies* 39-40 (1994): 45-72.
D: English literature 1700-1799; Thommas Chatterton, 'The Rowley Poems of Thomas Chatterton'; poetry: relationship to forgery, medievalism; Horace Walpole.

Balfour, Mark. "The Place of the Poet: Dante in Walcott's Narrative Poetry." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 223-41.

Banham, Joanna, and Jennifer Harris. *William Morris and the Middle Ages: A Collection of Essays*. Manchester: Manchester University Press, 1984.
D: Medievalism in England: history, 19th century; British art, 19th century; Gothic revival (Art) in Great Britain; William Morris.

Barclay, David E. "Medievalism and Nationalism in Nineteenth-Century Germany." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 5-22.
D: German literature 1800-1899; role of medievalism; relationship to nationalism.

Barczewski, Stephanie L. *Myth and National Identity in Nineteenth Century Britain: The Legends of King Arthur and Robin Hood*. Oxford; New York: Oxford University Press, 2000.
D: English literature, 19th century: history and criticism; nationalism and literature; Arthurian romances: adaptations: history and criticism; British national characteristics in literature; medievalism in Great Britain: history, 19th

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century; Robin Hood in literature; Britons in literature; outlaws in literature; myth in literature.

Barnes, Geraldine "The Fireside Vikings and the 'Boy's Own' Vinland: Vinland in Popular English and American Literature (1841-1926)." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 147-166.

_____. "The Norse Discovery of America and the American Discovery of Norse." *Studies in Medievalism* 11 (2001): 167-88.

D: Old Norse literature 400-1499; saga; treatment of voyage to North America; reception in United States, 1828-1892.

Barnhouse, Rebecca. *Recasting the Past: The Middle Ages in Young Adult Literature*. Young Adult Literature Series. Portsmouth, NH: Boynton/Cook Publishers, 2000.

D: Middle Ages in literature; medievalism in literature; young adult fiction: history and criticism.

Baron, Xavier. "Medieval Arthurian Motifs in the Modernist Art and Poetry of David Jones." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 247-69.

D: English literature 1900-1999; David Jones: poetry and illustration; treatment of Arthurian legend.

Baswell, Christopher, and William Sharpe, ed. *The Passing of Arthur: New Essays in Arthurian Tradition*. Garland Reference Library of the Humanities. New York: Garland Pub., 1988.

D: English and French literature: Arthurian romances: history and criticism; kings and rulers in literature; Middle Ages in literature; European literatures: Arthurian romances: critical studies.

AI: Papers originally presented at 8th Annual Barnard College Conference on Medieval and Renaissance Studies, Barnard College, Nov. 15, 1986.

Batista, Juarez da Gama. *Matéria e nunca ouvido canto: Camões e o espírito sobrevivente e persistente da Idade Média; encarnação e reencarnações*, 2nd ed. Coleção Sanhauá. João Pessoa: Editora Universitária/UFPb, 1979.

D: Medievalism in Portugal: history, 16th century; medieval civilization in literature; Middle Ages in literature.

Beckett, Ruth. "Past and Present: Carlyle and Ruskin on Scott and Victorian Medievalism; Selected Papers from 4th International Scott Conference,

Edinburgh, 1991." In *Scot in Carnival*, edited by J. H. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993. 512-22.
D: Scottish literature 1800-1899; Sir Walter Scott; the role of medievalism; treatment in John Ruskin and Thomas Carlyle.

Beemer, Suzy. "Asceticism, Masochism, and Female Autonomy: Catherine of Siena and The Story of O." *Studies in Medievalism* 8 (1996): 195-209.
D: French literature 1900-1999; Pauline Reage, Histoire d'O; relationship to masochism and asceticism of Santa Caterina da Siena; autonomy of women.

Behr, Hans Joachim. "Das alte, gute Recht. Das Idealbild mittelalterlicher Reichsgewalt und die Realität des württembergischen Verfassungstreites in Ludwig Uhlands 'Ernst Herzog von Schwaben.'" In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück, and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 213-24.
D: Ludwig Uhland; Ernst Herzog von Schwaben; Baden-Württemberg; medievalism; law; reception.

Bennet, Judith M. "Medievalism and Feminism." *Speculum: A Journal of Medieval Studies* 68, no. 2 (April 1993): 309-31.
D: European literature 400-1499; treatment of gender and women; relationship to feminism.

Bernard-Donals, Michael. "The Manichean Problem in Post-Colonial Criticism; or, Why the Subaltern Cannot Speak." *Studies in Medievalism* 10 (1998): 41-63.
D: North African literature; Latin language literature 300-399; Saint Augustine; prose; treatment of Manicheism; relationship to the other; treatment in postcolonial literary theory and criticism.

Biddick, Kathleen. "Coming Out of Exile: Dante on the Orient Express." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 35-52.
D: Turkish literature 1900-1999; Orhan Pamuk; Yeni-Hayat; 'The New Life'; novel; relationship to exile of Erich Auerbach; temporality; medieval studies; sources in Dante, Vita nuova; theories of Edward W. Said; orientalism.

_____. *The Shock of Medievalism*. Durham, N.C.: Duke University Press, 1998.

D: Medieval civilization: study and teaching; medieval literature: history and criticism; medievalism.

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Bidney, Martin. "Dante Retailored for the Nineteenth Century: His Place in Ruskin's Thought." *Studies in Medievalism* 1, no.1 (1979): 33-44.

D: Italian literature 400-1399; Dante; English literature 1800-1899; John Ruskin.

Bjork, Robert E. "Medievalism in the Service of the Swedish Proletariat: Jan Fridegard's Viking Trilogy." *Studies in Medievalism* 8 (1996): 86-99.

D: Swedish literature 1900-1999; Jan Fridegard, *Tragudars land*, *Gryningsfolket*, *Offerrok*; novel; treatment of slavery of Vikings.

Bloch, R. Howard. "Critical Communities and the Shape of the Medievalist's Desire: A Response to Judith Ferster and Louise Fradenburg." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 2, no. 1 (Spring 1990): 203-20.

D: English literature 1100-1499; Geoffrey Chaucer; poetry.

_____. "Naturalism, Nationalism, Medievalism." *Romantic Review* 74, no. 4 (November 1985): 341-360.

D: French literature 400-1499; poetry; fabliau; relationship to Naturalism; nationalism; reception study.

_____. "Old French Literature and the New Medievalism." In *The Future of the Middle Ages: Medieval Literature in the 1990s*, edited by William D. Paden. Gainesville: University of Florida Press, 1994. 164-77.

D: French literature 400-1499; relationship to medievalism.

Bloch, R. Howard, and Stephen G. Nichols. *Medievalism and the Modernist Temper*. Baltimore, Md.; London: Johns Hopkins University Press, 1995.

D: Medieval literature: history and criticism; medieval civilization; medievalism.

Board, Marilyn Lincoln. "A Victorian Artist in Quest: G. F. Watts' Self-Portrait as an Agnostic Knight." *Selected Papers on Medievalism* 1-2, no.1 (1986-1987): 69-86.

D: British and Irish literatures, 1800-1899; role of medievalism; agnosticism; compared to self portrait as knight by George Frederick Watts.

_____. "Modernizing the Grail Quest: Gender, Theology, and Allegory in the Iconography of G. F. Watts." *Studies in Medievalism* 7 (1995): 143-54.

D: English literature 19th century; Victorianism; role of medievalism; relationship to gender; theology; allegory in painting by George Frederick Watts; treatment of the quest-for the Holy Grail.

Bober, Harry. "St.-Savin and the Parthenon: A Study of Prosper Merimee's Medievalism." In *Medieval Studies in Honor of Lilian Herlands Hornstein*, edited by Jess B. Bessinger and Robert R. Raymo, Jr. New York: New York UO, 1976. 51-76.

D: French literature 1800-1899; Prosper Merimee; French literature 400-1499.

Boitani, Piero, and Anna Totri. *Mediaevalitas: Reading the Middle Ages*. Cambridge; Rochester, NY: D.S. Brewer, 1996.

D: Medieval literature: history and criticism; Middle Ages in literature; textual criticism..

AI: Papers presented at the ninth symposium in honor of J.A.W. Bennett, Perugia, 3-5 Apr. 1995.

Bollenbeck, Georg. "Das 'Volksbuch' als Projektionsformel. Zur Entstehung und Wirkung eines Konventionsbegriffes." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück, and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 141-71.

D: Genre study; Volksbuch; origins and reception; German literature.

Bolz, Norbert W. " 'Tristan und Isolde' – Richard Wagner als Leser Gottfrieds." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 273-93.

D: Gottfried von Strassburg; reception in Richard Wagner's *Tristan und Isolde*.

Bonaparte, Felicia. "The (Fai)Lure of the Aesthetic Ideal and the (Re)Formation of Art: The Medieval Paradigm That Frames The Picture of Dorian Gray." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 227-54.

D: Irish literature 1800-1899; Oscar Wilde, 'The Picture of Dorian Gray'; novel; narrative structure; treatment of art; aestheticism; relationship to morality; medievalism.

Bonnel, Roland. "Medieval Nostalgia in France, 1750-1789: The Gothic Imaginary at the End of the Old Regime." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 139-63.

D: French literature 1700-1799; role of medievalism as nostalgia; use of gothic conventions, 1750-1789.

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Boos, Florence S. "Alternative Victorian Futures: Historicism, Past and Present and A Dream of John Ball." In *History and Community: Essays in Victorian Medievalism*, edited by Florence S. Boos. New York: Garland Pub., 1992. 3-37.

_____. *The Design of William Morris's The Earthly Paradise*. Studies in British Literature, vol. 6. Lewiston: Edwin Mellen Press, 1990.

D: Medievalism in England: history, 19th century; classicism in England: history, 19th century; classical, and Norse mythology in literature; Middle Ages in literature.

_____. "The Medieval Tales of William Morris' *The Earthly Paradise*." *Studies in Medievalism* 1, no.1 (1979): 45-54.

D: English literature 1800-1899; William Morris: relationship to medievalism.

_____, ed. *History and Community: Essays in Victorian Medievalism*. Garland Reference Library of the Humanities. New York: Garland Pub., 1992.

D: Medievalism in Great Britain: history, 19th century; English literature, 19th century: history and criticism; British art, 19th century; Middle Ages: historiography.

Borchardt, Frank L. "Medievalism in Renaissance Germany." In *Creative Encounter: Festschrift for Herman Salinger*, edited by Laland R. Phelps and A. Tilo Alt. Chapel Hill: University of North Carolina Press, 1978. 73-85.

D: German literature 1500-1699 : medievalism.

Borello, Rodolfo A. "Situacion, prehistoria y fuentes medievales: El Aleph de Borges." *Boletin de la Academia Argentina de Letras* 57, no. 223-224 (Jan-June 1992): 31-48.

D: Argentinian literature 1900-1999; Jorge Luis Borges, *El Aleph*; short story; role of medievalism; sources in Dante; application of theories of Juan Carlos Ghiano.

Boureau, Alain. "Kantorowicz, or the Middle Ages as Refuge." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 355-67.

D: European literature 400-1499; theories of Ernst Hartwig Kantorowicz, *The King's Two Bodies*.

Bowden, Betsy. *Eighteenth-Century Modernizations from The Canterbury Tales*. Chaucer Studies. Rochester, NY: D. S Brewer, 1991.

D: English poetry, 1100-1500: modernized versions; medievalism in Great Britain: history, 18th century: sources; Christian pilgrims and pilgrimages in literature; Middle Ages in literature.

_____. "Transportation to Canterbury: The Rival Envisionings by Stothard and Blake." *Studies in Medievalism* 11 (2001): 73-111.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*; poetry; treatment in illustration by William Blake, Thomas Stothard.

Bowles, Noelle. *Victorian Medievalism and Internal Colonialism: The Politics of Subjugation in Neo-Medieval Literature*. Ph.D. diss., University of Miami, 1996.

D: English literature, 19th century; medievalism in literature; monarchy in literature; church in literature; colonies in literature; patriarchy in literature.

Boyd, Ian. "Chesterton's Medievalism." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 243-55.

D: English literature 1900-1999; Gilbert Keith Chesterton; treatment of medievalism.

Bowers, John M. "Chaucer after Smithfield: From Postcolonial Writer to Imperialist Author." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 53-66.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*; poetry; relationship to postcolonialism; English French relations; during Middle Ages.

Brecht, Stefan. "Paradiso: Lines from a New Translation." *Studies in Medievalism* 2, no. 3 (Summer 1983): 79-85.

D: Italian literature 400-1399; Dante; *La Divina Commedia*, 'Paradiso'; poetry; in English translation.

Bremmer, Rolf H., Jr. "Franciscus Junius Reads Chaucer: But Why? and How?" *Studies in Medievalism* 11 (2001): 37-72.

D: English literature 1100-1499; Geoffrey Chaucer; treatment in Franz Junius; German-literature 1600-1699.

Brewer, Elisabeth. *T. H. White's The Once and Future King*. Arthurian Studies. Cambridge: D. S Brewer, 1993.

D: Arthurian romances: adaptations: history and criticism; English historical fiction and fantasy fiction: history and criticism; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature.

Briggs, Julia. "New Times and Old Stories: Middleton's Hengist." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 107-121.

Britton, Wesley. "Two Visions of Medievalism and Determinism: Mark Twain and John Kennedy Toole's *A Confederacy of Dunces*." *The Southern Quarterly: A Journal of the Arts in the South* 34, no. 1 (Fall 1995): 17-23.
D: American literature 1800-1899; Samuel Clemens; novel; treatment of medievalism; compared to John Kennedy Toole's *A Confederacy of Dunces*.

Brown, Catherine. "In the Middle." *Journal of Medieval and Early Modern Studies* 30, no. 3 (Fall 2000): 547- 74.

D: European and North African literature (includes Latin language literature) 400-1499; relationship to medievalism; orientalism.

AI: also available at <http://www.duke.edu/~jmems/jmems/>

Brownlee, Kevin. "The Problem of Faux Semblant: Language, History, and Truth in *Roman de la Rose*." In *The New Medievalism*, edited by Marina Brownlee, Kevin Brownlee and Stephen Nichols. Baltimore: John Hopkins UP, 1991. 253-71.

D: French literature 400-1499; *Roman de la Rose*; language; discourse.

Brownlee, Marina Scordilis, Kevin Brownlee, and Stephen G. Nichols, eds. *The New Medievalism*. Baltimore: Johns Hopkins University Press, 1991.

D: Medieval literature: history and criticism; Middle Ages in literature; textual criticism; medievalism.

Brunner, Horst. "Sollte man den Parzival heute noch lesen? Eine Umfrage bei Germanistik-Studenten." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,*' edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 477-84.

D: Wolfram von Eschenbach; *Parzival*; reception and relevance of among 20th century German students.

Brussel, I. R. *A Bibliography of the Writings of James Branch Cabell: A Revised Bibliography*. Variation. Philadelphia: R. West, 1977.

D: American historical fiction and fantasy fiction; medievalism in the United States; Middle Ages in literature; allegory.

Buckler, William Earl. *Man and His Myths: Tennyson's Idylls of the King in Critical Context. Gotham Library of the New York University*. New York: New York University Press, 1984.

D: Arthurian romances; adaptations; history and criticism; medievalism in England; history, 19th century; kings and rulers in literature; Middle Ages in literature; myth in literature.

_____. "A Precarious Turning: Tennyson's Redemption of Literature and Life from Medievalism." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 85-102.

D: English literature 1800-1899; Alfred Tennyson; relationship to medievalism.

Bugge, John. "Merlin and the Movies in Walker Percy's Lancelot." *Studies in Medievalism* 2, no. 4 (Fall 1983): 39-55.

D: American literature 1900-1999; Walker Percy, Lancelot; novel; treatment of Merlin; relationship to film; sources in Arthurian legend.

Bump, Jerome. "Hopkins, Pater, and Medievalism." *Victorian Newsletter* 50 (1976): 10-15.

D: English literature 1800-1899; Gerard Manley Hopkins; Walter Horatio Pater.

_____. "Hopkins's Imagery and Medievalist Poetics." *Victorian Poetry* 15 (1977): 99-119.

D: English literature 1800-1899; Gerard Manley Hopkins; relationship to medievalism.

Buning, Marius. "Modernity and Medievalism in T. F. Powys's Mature Fiction." In *Mittelalter-Rezeption. Gesammelte Vorträge des V. Salzburger Symposiums (Burg Kaprun, 1990)*., edited by Ulrich Müller and Kathleen Verduin.

Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 153-64.

D: English literature 1900-1999; Theodore Francis Powys; fiction; allegory; intertextuality; relationship to medievalism.

Burger, Glenn. "Cilician Armenian Metissage and Het'um's La Fleur des histories de la terre d'Orient." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 67-84.

D: Armenian-literature; French language literature 400-1799; Patmich' Het'um, *La Flor-des estoires de la terre d'orient*; prose; treatment of crusades; relationship to postcolonialism.

Buridant, Claude. "Translatio medievalis: Theorie et pratique de la traduction medievale." *Travaux de Linguistique et de Litterature* 21, no. 1 (1983): 61-136.
D: French literature 400-1499; translation; literary forms; translation in Middle Ages; especially French language translation.

Burke, John J., Jr. "The Romantic Window and the Postmodern Mirror: The Medieval Worlds of Sir Walter Scott and Umberto Eco." In *Scot in Carnival*, edited by J. H. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993. 556-68.

D: Scottish literature 1800-1899; Sir Walter Scott; novel; role of medievalism; treatment of racial conflict; religious conflict; compared to Umberto Eco, *The Name of the Rose*.

Burkhardt, Armin. "Die Semiotik des Umberto 'von Baskerville'." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 29-90.

D: Umberto Eco, *The Name of the Rose*; semiotics.

Burkhardt, Armin, and Eberhard Rohse, eds. *Umberto Eco: zwischen Literatur und Semiotik*. Braunschweig: Ars and Scientia, 1991.

D: Medievalism in Italy: history, 20th century; Middle Ages in literature; semiotics: history; Umberto Eco, *The Name of the Rose*.

Burns, E. Jane, Sarah Kay, Roberta L. Krueger and Helen Solterer. "Feminism and the Discipline of Old French Studies: Une Bele Disjointure." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 225-66.

D: French literature 400-1499; relationship to feminism.

Burns, Marjorie. "Echoes of William Morris's Icelandic Journals in J. R. R. Tolkien." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 367-73.

D: English literature 1900-1999; J. R. R. Tolkien, *The Hobbit*, *The Lord of the Rings*, novel; sources in William Morris, *The Story of the Glittering Plain*, *The House of the Wolfings*.

Burrell, Paul. "Rabelais's Debts to the Medieval World." *Studies in Medievalism* 3, no. 1 (Fall 1987): 77-82.

D: French literature 1500-1599; Francois Rabelais; fiction; treatment of Middle Ages.

Burton, Robert S. "Revitalizing an Old Tradition: The 'Organic' Writings of Raymond Williams and John Fowles." In *Medievalism in England*, edited by

Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 270-75.

D: Welsh literature 1900-1999; Raymond Williams; John Fowles; prose; treatment of organicism in literary tradition.

Busby, Keith. "An Eighteenth-Century Plea on Behalf of the Medieval Romances: La Curne de Sainte-Palaye's *Memoire concernant la lecture des anciens romans de chevalerie*." *Studies in Medievalism* 3, no. 1 (Fall 1987): 55-69.

D: French literature 1700-1799; Sainte Palaye, Jean Baptiste de la Curne; *Memoire concernant la lecture des anciens romans de chevalerie*; prose; treatment of chivalric romance.

Byrne, Jack. "Calvino's Fantastic Ancestors: The Viscount, the Baron and the Knight." *The Review of Contemporary Fiction* 6, no. 2 (Summer 1986): 42-53.

D: Italian literature 1900-1999; Italo Calvino I nostri antenati; fiction; relationship to medievalism; irony; treatment of the fantastic; chivalry; relationship to modern life; sources in Marchen.

Bysveen, Josef. *Epic Tradition and Innovation in James Macphersons Fingal*.

Acta Universitatis Upsaliensis. Studia Anglistica Upsaliensia. Uppsala: Ubsaliensis S. Academiae; Stockholm: Distributor, Almqvist & Wiksell, 1982.

D: Literary forgeries and mystifications: history, 18th century; medievalism in Scotland: history, 18th century; classicism in Scotland: history, 18th century; Celtic mythology in literature; bards and bardism in literature; noble savage in literature; heroes in literature; Celts in literature.

Cabrales Arteaga, José M. *La edad media en el teatro español entre 1875 y 1936*. Serie universitaria. Madrid: Fundación Juan March, 1986.

D: Spanish drama, 19th and 20th century: history and criticism; Spanish historical drama: history and criticism; medievalism in Spain: history, 19th and 20th century; Middle Ages in literature.

Calin, William. "Closing the Circle: Medievalism in Today's Occitan (Provençal) Literature." *Studies in Medievalism* 8 (1996): 210-22.

D: Occitan literature 1900-1999; role of medievalism.

_____. Crown, Cross, and 'fleur de lis': An Essay on Pierre Le Moyne's Baroque Epic *Saint Louis*. Stanford French and Italian Studies. Saratoga, Calif.: Alma Libri, 1977.

D: French epic poetry: history and criticism; baroque literature: history and criticism; medievalism in France: history, 17th century; Pierre le Moyne 1602-1671, *Saint Lovys*.

_____. "Dante on the Edwardian Stage: Stephen Phillips's *Paolo and Francesca*." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, ed. and introd. by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 255-61.

D: English literature 1800-1899; Stephen Phillips, *Paolo and Francesca*; drama; relationship to medievalism; sources in Dante, *La Divina Commedia*, 'Inferno.'

_____. "Ernst Robert Curtius: The Achievement of a Humanist." *Studies in Medievalism* 9 (1997): 218-27.

D: German literature 1900-1999; Ernst Robert Curtius; criticism: the role in medieval studies, relationship to humanism.

Calvera, Anna. *La formació del pensament de William Morris*. Col·lecció El Dofí. Barcelona: Edicions Destino, 1992.

D: Politics and literature: England, history, 19th century; art and society: England, history, 19th century; medievalism in England: history, 19th century; Middle Ages in literature.

Camille, Michael. "Philological Iconoclasm: Edition and Image in the *Vie de Saint Alexis*." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 371-401.

D: French literature 400-1499; *Vie de Saint Alexis*; in illuminated manuscripts.

Campbell, Kimberlee Anne. "The Renaissance Reader and Popular Medievalism in France." *Studies in Medievalism* 3, no. 1 (Fall 1987): 23-31.

D: French and Occitan literature 1500-1599; romance and fiction; publishing; readership.

Canary, Robert H. *The Cabell Scene*. The James Branch Cabell Series. New York: Revisionist Press, 1977.

D: American historical fiction and fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; Middle Ages in literature; allegory.

Castro, Nadine Berthe. *Un moyen-âge contemporain: le théâtre de Michel de Ghelderode*. Lausanne: L'Age d'homme, 1979.

D: Medievalism in Belgium: history, 20th century; Middle Ages in literature; Michael de Ghelderode 1898-1962: criticism and interpretation.

Cerquiglini, Bernard. *Éloge de la variante. Histoire critique de la philologie*. Paris: Éditions du Seuil, 1989.

D: Scholarship in medieval (French) literature; philology vs. postmodern approaches.

Chance, Jane. *Tolkien's Art: A Mythology for England*. Rev. ed. Lexington: University Press of Kentucky, 2001.

D: English fantasy literature and epic literature: history and criticism; medievalism in England: history, 20th century; Germanic mythology in literature; Middle Earth.

Chance, Jane, and David D. Day. "Medievalism in Tolkien: Two Decades of Criticism in Review." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 375-87.

D: English literature 1900-1999; J. R.R. Tolkien; fiction and criticism 1970-1989; relationship to medievalism.

Chance, Jane, and Francis G. Gentry, ed. *Inklings and Others. Studies in Medievalism*. Rochester, N.Y.: D. S Brewer, 1991.

D: Medieval literature: history and criticism; Inklings.

Chance, Jane, and Leslie J. Workman, eds. *Twentieth-Century Medievalism. Studies in Medievalism* 2, no.1 (Fall 1982). Special issue.

D: American literature 1900-1999: sources in Middle Ages.

Chandler, Alice. "Carlyle and the Medievalism of the North." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, ed, and introd. by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 173-91.

D: English literature 1800-1899; Thomas Carlyle: prose, treatment of Old Norse literature, *Das Nibelungenlied*, relationship to medievalism

Chapman, Raymond. "Last Enchantments: Medievalism and the Early Anglo-Catholic Movement." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 170-86.

D: English literature 1800-1899; Oxford movement; relationship to medievalism.

Cheney, Liana De Girolami. "The Fair Lady and the Virgin in Pre-Raphaelite Art: The Evolution of a Societal Myth." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 241-80.

D: English literature 1800-1899; poetry and painting by Pre-Raphaelites; treatment of iconography of women.

Christian, Edwin Ernest, and Blake Lindsay. "Detecting the Medieval World: An Interview with Ellis Peters." *Studies in Medievalism* 6 (1999): 239-60.

D: English literature 1900-1999; Edith Mary Pargeter: detective fiction; relationship to medievalism; interview.

_____. "The Habit of Detection: The Medieval Monk as Detective in the Novels of Ellis Peters." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 276-89.

D: English literature 1900-1999; Edith Mary Pargeter; novel; role of medievalism; treatment of monk as detective.

Cipolla, Gaetano. "Dante's Ulysses: A Case of Inflation?" In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 147-67.

D: Italian literature 400-1399; Dante, *La Divina Commedia*, 'Inferno'; poetry; treatment of Ulysses.

Cirlot, Victoria. *La novela artúrica: rígenes de la ficción en la cultura europea*, 2d ed. Biblioteca de divulgación temática. arcelona: Montesinos, 1995.

D: Arthurian romances: adaptations: history and criticism; medieval fiction: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Ciuk, Andrzej. *King Arthur and the Knights of the Round Table in Victorian Poetry*. Studia i monografie. Opole: Wyższa Szkoła Pedagogiczna im. Powstanców Śląskich w Opolu, 1989.

D: English poetry, 19th century: history and criticism; Arthurian romances: adaptations : history and criticism; medievalism in Great Britain: history, 19th century; knights and knighthood, kings and rulers in literature; Middle Ages in literature.

Cizewski, Wanda. "From Historia Calamitatum to Amours et infortunes: The Legend of Abelard and Heloise in Seventeenth Century France." *Studies in Medievalism* 3, no. 1 (Fall 1987): 71-76.

D: French literature 400-1499; Pierre Abelard and Heloise; treatment in legend, 1600-1699.

Clark, Susan L., and Julian C. Wasserman. "Tess of the d'Urbervilles' as Arthurian Romance." *Studies in Medievalism* 1, no.1 (1979): 55-64.

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D: English literature 1800-1899; Thomas Hardy, *Tess of the d'Urbervilles*: relationship to medievalism.

_____. *Thomas Hardy and the Tristan Legend*. Anglistische Forschungen. Heidelberg: C. Winter, 1983.

D: Tristan romances: adaptations: history and criticism; Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; knights and knighthood in literature; Middle Ages in literature; Thomas Hardy: sources in Middle Ages.

Classen, Albrecht. "Hermann Hesse's Approaches to Medieval Literature." *Studies in Medievalism* 8 (1996): 27-45.

D: German literature 1900-1999; Hermann Hesse; relationship to literature of Middle Ages.

_____, ed. *Medieval German Voices in the 21st Century: the Paradigmatic Function of Medieval German Studies for German Studies: A Collection of Essays*. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft. Amsterdam: Rodopi, 2000.

D: German literature in Middle High German, 1050-1500: study and teaching; German philology: study and teaching; medievalism in Germany.

AI: ten essays in English and three in German.

Clements, Pamela. "Shape-Shifting and Gender-Bending: Merlin's Last Laugh at Silence." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 43-52.

Clopper, Lawrence M. *Drama, Play, and Game: English Festive Culture in the Medieval and Early Modern Period*. Chicago: University of Chicago Press, 2001.

D: English drama to 1500, Early modern and Elizabethan: history and criticism; medievalism in England: history, 16th century; recreation, festivals and games in England: history to 1500.

Cochran, Rebecca. "An Assessment of Swinburne's Arthuriana." In *King Arthur through the Ages*, vol. 2. Edited by Valerie Lagorio and Mildred Day Leake. Garland Reference Library of the Humanities. New York: Garland Pub., 1990. 62-82.

D: English literature 1800-1899; Algernon Charles Swinburne; poetry; treatment of Arthurian legend; relationship to medievalism; compared to Alfred Tennyson, 'Idylls of the King.'

_____. "Character as Fate in Edwin Arlington Robinson's 'Tristram.'" *Selected Papers on Medievalism* 1-2 (1986-1987) I: 58-68.

D: American literature 1900-1999; Edwin Arlington Robinson, 'Tristram'; poetry; role of medievalism; treatment of character as fate.

_____. "Edwin Arlington Robinson's Arthurian Poems: Studies in Medievalisms?" *Arthurian Interpretations* 3, no. 1 (Fall 1988): 49-60.

D: American literature 1900-1999; Edwin Arlington Robinson, 'Merlin', 'Lancelot', 'Tristram'; poetry; medievalism.

_____. "Swinburne's 'Lancelot' and Pre-Raphaelite Medievalism." *Victorian Newsletter* 74 (Fall 1988): 58-62.

D: English literature 1800-1899; Algernon Charles Swinburne, 'Lancelot'; poetry; sources in William Morris.

_____. "Tennyson's Hierarchy of Women in Idylls of the King." In *History and Community: Essays in Victorian Medievalism*, edited by Florence S. Boos. New York: Garland Pub., 1992. 81-107.

_____. "William Morris: Arthurian Innovator." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 75-96.

Cohen, Jeffrey Jerome. "Hybrids, Monsters, Borderlands: The Bodies of Gerard of Wales." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 85-104.

D: Welsh literature; Latin language literature 400-1499; Giraldus de Barri; prose; treatment of English-Welsh relations; relationship to hybridborder; treatment in postcolonial literary theory and criticism.

Colacurcio, Michael. "The Dynamo and the Angelic Doctor: The Bias of Henry Adams' Medievalism." *American Quarterly* 17 (1965): 696-712.

D: American literature 1800-1899; Henry Brooks Adams.

Collette, Carolyn P. "Chaucer and Victorian Medievalism: Culture and Society." *Poetica: Zeitschrift für Sprach und Literaturwissenschaft* 29-30 (1989): 115-25.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to medieval studies during Victorian period; sociocultural approach.

Connelly, Frances S. "Ruskin's True Griffin: The Relationship of Medievalism to Primitivism and the Formation of an Alternate Aesthetic." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 179-89.

D: English literature 1800-1899; John Ruskin; prose; relationship to primitivism; art; during Middle Ages.

Conrad, Angela. *The Wayward Nun of Amherst: Emily Dickinson and Medieval Mystical Women*. Studies in Major Literary Authors. New York: Garland Pub., 2000.

D: Mysticism: history, Middle Ages, -1500; women mystics in Europe; medievalism in the United States: history, 19th century; mysticism in literature; women and literature; Massachusetts: history, 19th century.

Contrada, Deborah L. "Brunetto's Sin: Ten Years of Criticism (1977-1986)." In *Dante: Summa Medievalis*, ed. Charles Franco and Leslie Morgan. Stony Brook, NY: Forum Italicum, 1995. 192-207.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; 'Inferno'; poetry; treatment in criticism 1977-1986; treatment of Brunetto Latini.

Cooksey, Thomas L. "The Central Man of the World: The Victorian Myth of Dante." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 187-201.

D: English literature 1800-1999; sources in Dante, *La Divina Commedia*; Italian literature 400-1399; poetry; influence on English literature: Edwardian period.

Cooper, Barbara T. "Creating a Royal Stand-In: History, Politics and Medievalism in a French Restoration Tragedy." *Poetica: An International Journal of Linguistic and Literary Studies* 39-40 (1994): 225-45.

D: French literature 1800-1899; Jacques Arsene Lancelot; Louis IX; drama; tragic drama; relationship to political ideologies; history; medievalism.

Corbellari, Alain. "Entre Philologie et Wagnerisme: Le Roman de Tristan et Iseut de Joseph Bedier a la croisee des mouvements litteraires." *Ateliers* 26 (2000): 37-44.

D: French literature 1900-1999; Joseph Bédier; *Le Roman de Tristan et Iseut*; novel; relationship to adaptation of medievalism for modern culture; compared to Richard Wagner.

_____. "Joseph Bédier, Philologist and Writer." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 269-85.

D: French literature 1900-1999: Joseph Bédier's criticism on medieval studies; biographical approach.

Corrigan, Maureen. "Gill, Chesterton and Ruskin: Medievalism in the Twentieth Century." *The Chesterton Review: The Journal of the G. K. Chesterton Institute* 9, no. 1 (February 1983): 15-30.

D: English literature 1900-1999; Gilbert Keith Chesterton and Eric Gill; treatment of medievalism; sources in John Ruskin.

_____. "Medievalism and the Myth of Revival in Nineteenth- and Twentieth-Century Thought." Ph.D. diss., University of Pennsylvania, 1987.

D: English and Irish literature 1800-1999; role of medievalism.

Cotter, James Finn. "The Divine Comedy and the First Psalm." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 10-18.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; poetry; sources in Old Testament; Psalms.

Cox, John D. "The Politics of Stuart Medievalism." *Yearbook of English Studies* 21 (1991): 187-96.

D: English literature 1600-1699; drama and poetry 1603-1625; treatment of Middle Ages; relationship to popular culture.

Crane, John Kenny. *T. H. White*. Twayne's English Authors Series. New York: Twayne Publishers, 1974.

D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 20th century; Middle Ages in literature; T. H. White: criticism and interpretation.

Crawford, Thomas. "The Medievalism of Allan Ramsay." *Scottish Studies* 4 (1984): 497-507.

D: Scottish literature 1700-1799; Allan Ramsay, 'The Ever Green', 'The Tea Table Miscellany'; poetry; treatment of Scottish culture; medievalism.

Croxen, Kevin. "Thematic and Generic Medievalism in the Polish Neo-Latin Drama of the Renaissance and Baroque." *Slavic and East European Journal* 43, no. 2 (Summer 1999): 265-98.

D: Polish literature; Latin language literature 1500-1699; Renaissance and the Baroque drama as Neo Latin drama; relationship to medievalism.

Cumming, Mark. "Allegory and Comedy in Bulwer-Lytton King Arthur." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 31-50.

Curran, Stuart. "Figuration in Shelley and Dante." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 49-59.

Dakyns, Janine Rosalind. *The Middle Ages in French Literature*, Oxford Modern Languages and Literature Monographs. London: Oxford University Press, 1973.

D: French literature, 19th century: history and criticism; medievalism in France: history, 19th century; Middle Ages in literature.

D'Arcens, Louise. "From Holy War to Border Skirmish: The Colonial Chivalry of Sydney's First Professors." *Journal of Medieval and Early Modern Studies* 30, no. 3 (Fall 2000): 519-45.

D: Australian literature 1800-1899; prose; treatment of medievalism in academia; influence study; postcolonial approach.

Daroonthanom, Krisana. "Original und literarische Transposition. Zur Semiotik von Portalskulpturen und Buchmalerei in Ecos *Der Name der Rose*." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 225-246.

D: Umberto Eco, *The Name of the Rose*; semiotics; church sculpture; book painting.

Darrup, Cathy C. "A New Medievalist Approach to the Madness of Merlin/Lailoken." B.A. thesis. Bucknell University, 1995.

D: Medieval literature; Arthurian romances; the figure of Merlin: deconstruction of literary and visual representations; New Medievalism; "madness" and "the other".

Dass, Nirmal. "Ice, Fire, and Beasts: W. H. Auden's Medievalism." In *Mittelalter-Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 172-78.

D: English literature 1900-1999; W. H. Auden, 'The Wanderer'; poetry; role of medievalism.

Davis, Kathleen. "Time behind the Veil: The Media, the Middle Ages, and Orientalism Now." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 105-22.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*, 'The Man of Law's Tale'; poetry; relationship to orientalism; medievalism; compared to mass media; theories of Edward W. Said; orientalism.

Dawson, Deidre. "Medieval Literature and the Voltairean Conte." *Studies in Medievalism* 6 (1996): 45-54.

D: French literature 1700-1799; Voltaire; fiction; tale; relationship to Middle Ages.

De Prosopio, R. C. "Captivity in New England." *Studies in Medievalism* 6 (1996): 28-37.

D: American literature 1600-1699; Mary Rowlandson, Narrative of the Captivity; prose; captivity narrative.

De Voto, Marya. "The Hero as Editor: Sidney Lanier's Medievalism and the Science of Manhood." *Studies in Medievalism* 9 (1997): 148-70.

D: American literature 1800-1899; Sidney Lanier; role in medieval studies; literature; for children.

Dean, Christopher. *A Study of Merlin in English Literature from the Middle Ages to the Present Day*. Lewiston: E. Mellen Press, 1992.

D: Figure of Merlin; history of literary reception.

DeGateno, Paul J. *James Macpherson*. Twayne's English Authors Series. Boston: Twayne, 1989.

D: Literary forgeries and mystifications: history, 18th century; Scottish Gaelic poetry: adaptations: history and criticism; medievalism in Scotland: history, 18th century; Celtic mythology, Celts in literature; James Macpherson: criticism and interpretation.

Dell'Olio, Andrew J. "Alasdair MacIntyre's Moral Medievalism." *Studies in Medievalism* 10 (1998): 232-43.

D: Scottish literature 1900-1999; Alasdair Chalmers MacIntyre; prose; treatment of moral philosophy; relationship to medievalism.

Denecke, Ludwig. "Das dynamische Konzept der Brüder Grimm." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 63-79.

D: Jacob and Wilhelm Grimm; reception of medieval literature.

Di Renzo, Anthony. *American Gargoyles: Flannery O'Connor and the Medieval Grotesque*. Carbondale: Southern Illinois University, 1995.

D: Women and literature in Southern States: history, 20th century; medievalism in Southern States: history, 20th century; American literature:

European influences; grotesque in literature; gargoyles in literature; Flannery O'Connor: criticism and interpretation.

Dobin, Howard. *Merlin's Disciples: Prophecy, Poetry, and Power in Renaissance England*. Stanford, Calif.: Stanford University Press, 1990.
D: English literature, 1500-1700: history and criticism; Arthurian romances: adaptations, appreciation: history and criticism; power in literature; medievalism in England: history; Middle Ages in literature; prophecies in literature; politics in literature.

Doden, Frank. "Thus Spake Beowulf." *Studies in Medievalism* 6 (1996): 112-22.
D: English literature 400-1099; *Beowulf*; treatment of revenge; relationship to paganism and Christianity.

Dominik, Mark, and William Rowley. *William Shakespeare and the Birth of Merlin*. Beaverton, Or.: Alioth Press, 1991.
D: Arthurian romances: adaptations: history and criticism; Merlin in literature; medievalism in England: history, 19th century.

Donaldson, E. Talbot. *The Swan at the Well: Shakespeare Reading Chaucer*. New Haven: Yale University Press, 1985.
D: Medievalism in England: history, 16th century; Middle Ages in literature; William Shakespeare: sources in Chaucer.

Donaldson, E. Talbot, and Judith J., eds. Kollmann. *Chaucerian Shakespeare: Adaptation and Transformation: A Collection of Essays*. Medieval and Renaissance Monograph Series. Michigan Consortium for Medieval and Early Modern Studies; Detroit, MI : Distributed by Fifteenth-Century Symposium, Marygrove College, 1983.
D: Medievalism in England: history, 16th century; Middle Ages in literature; William Shakespeare: sources.

Donatelli, Joseph M. P. "The Medieval Fictions of Thomas Warton and Thomas Percy." *University of Toronto Quarterly: A Canadian Journal of the Humanities* 60, no. 4 (Summer 1991): 435-51.
D: English literature 1700-1799; Thomas Warton; prose; role of medievalism; compared to Bishop Thomas Percy.

Donoghue, Daniel. "Lady Godiva." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 194-214.

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Douglass, Rebecca, M. "Ecocriticism and Middle English Literature." *Studies in Medievalism* 10 (1998): 136-63.

D: English literature 1100-1499; treatment in ecocriticism.

Ducrey, Anne, ed. "Le Moyen Age en 1900." *Ateliers* 26 (2000). Special issue.

D: English and European literature 1800-1999; fin de siècle; role of medievalism.

Duff, David. *Romance and Revolution: Shelley and the Politics of a Genre*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 1994.

D: Politics and literature in England: history, 19th century; English revolutionary poetry: history and criticism; romances: adaptations: history and criticism; medievalism in England: history, 19th century; English poetry: French influences; Middle Ages in literature; chivalry in literature; Romanticism in England.

Duggan, Margaret. "Medievalism and 'The Hind and the Panther.'" *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1394-97.

D: English literature 1600-1699; John Dryden, 'The Hind and the Panther'; poetry; treatment of medievalism.

Dunleavy, Gareth W. "George Moore's Medievalism: A Modern Triptych." In *George Moore in Perspective*, edited by Janet Egleson Dunleavy. Irish Literary Studies, 16. Totowa, NJ: Barnes & Noble, 1983.

D: Irish literature 1800-1899; George Moore; Heloise and Abelard, Ulick and Soracha, Story Teller's Holiday; novel; treatment of ruin; of Ireland; forest; love; sources in Celtic literature; Celtic history of Middle Ages.

_____. "Joyce's Muddyevil Modalities." *James Joyce Quarterly* 25, no.1 (Fall 1987): 59-67.

D: Irish literature 1900-1999; James Joyce, Ulysses; novel; medievalism; sources in Irish myth.

Dworken, Holly Ann. "William Morris & the Fictions of Pre-Raphaelite Art." Ph.D. diss., Case Western Reserve University, 1988.

D: English literature 1800-1899; William Morris; poetry by Pre-Raphaelites; medievalism; relationship to interior design.

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Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 1-28.

D: Charles Sanders Peirce; Umberto Eco, *The Name of the Rose*; semiotics.

Eco, Umberto. *The Aesthetics of Chaosmos: The Middle Ages of James Joyce*. Tulsa: University of Oklahoma. Reprint, Cambridge, Mass.: Harvard University Press, 1982.

D: Medievalism in Ireland: history, 20th century; medieval aesthetic in literature; Middle Ages in literature; poetics.

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D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature; Alfred Tennyson, Baron, *Idylls of the King*.

Ehmke, Ewdin, G. "The Middle Ages and Ancient Gaul in Sixteenth-Century French Local Historical Writing." *Studies in Medievalism* 3, no. 1 (Fall 1987): 41-53.

D: French literature 1500-1599; prose; treatment of Gaul; Middle Ages; relationship to local history.

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D: Walther von der Vogelweide; reception in 19th and 20th century Germany.

Ehrismann, Otfried. "Hebbels 'Nibbelungen'. Der Dichter als Dolmetscher." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 311-43.

D: Christian Friedrich Hebbel, *Die Nibelungen*; reception of medieval epic

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D: German literature; treatment of Sir Perceval; Jeschute; relationship to nature; civilization; sources in Chrétien de Troyes, *Perceval*.

Eindsvåg, Inge. *Sigrud Undset, middelalderen, og vår egen tid*. Oslo: Universitetsforlaget, 1994.

D: Women and literature in Norway: history, 20th century; medievalism in Norway: history, 20th century; medieval civilization in literature.

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D: Middle Ages in literature; medievalism: history; Geoffrey Chaucer: criticism and interpretation.

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Ellis, Steve. "Popular Chaucer and the Academy." *Studies in Medievalism* 9 (1997): 26-43.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to popularity; academia; readership study 1800-1999.

Elukin, Jonathan M. "Medieval Language and Politics: Making the World Safe for Feudalism." *Studies in Medievalism* 6 (1994): 232-35.

D: American literature 1900-1999; prose; journalism; language; metaphor; relationship to Middle Ages; treatment of Persian Gulf War 1991; modern English language; stylistics; rhetoric; metaphor; in newspaper language.

Emery, Elizabeth. *Romancing the Cathedral. Gothic Architecture in Fin de Siècle French Culture*. Stony Brook: State University of New York Press, 2001.

D: French literature and culture 1800-1899; Emile Zola; J.-K. Huysmans; Marcel Proust; cathedrals in French art.

_____. "A l'ombre d'une vieille cathédrale romane: The Medievalism of Gautier and Zola." *French Review: Journal of the American Association of Teachers of French* 73, no. 2 (December 1999): 290-300.

D: French literature 1800-1899; Emile Zola; novel; treatment of Middle Ages; compared to Theophile Gautier.

Entzminger, Robert L. "Jonson, the Myth of Sidney, and Nostalgia for Elizabeth." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 89-106.

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D: American literature, 20th century: history and criticism; Arthurian romances: adaptations: history and criticism; English fiction, 20th century: history and criticism; American literature: English influences; medievalism: history, 20th century; kings and rulers in literature.

Evans, Murray J. "Manuscript Studies: New Directions for Appreciating Middle English Romance." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 8-23.

D: English literature 1100-1499; romance on manuscript study; bibliography.

Evans, Oliver H. *George Henry Boker*. Twayne's United States Authors Series. Boston: Twayne Publishers, 1984.

D: Medievalism in the United States: history, 19th century; Middle Ages in literature.

Farronato, Cristina. "Eco's Chaosmos: Medieval Models for a Postmodern World." Ph.D. diss., University of California, 2000.

D: Italian literature 1900-1999; Umberto Eco; criticism and novel; relationship to medievalism; postmodernism.

Faulkner, Peter. "The Paths of Virtue and Early English: F. J. Furnivall and Victorian Medievalism." In *From Medieval to Medievalism*, edited by John Simons, 144-58. Insights. New York: St. Martin's, 1992.

D: English literature 1800-1899; Frederick James Furnivall; role in medievalism during Victorian period.

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D: English literature, 19th century: history and criticism; Middle Ages in literature; literature and history: Great Britain, 19th century; Arthurian romances: adaptations: history and criticism; medievalism in Great Britain: history, 19th century; Romanticism in Great Britain.

Fayne, Gwendolyn. "Fightin' Men and Lovin' Women: Opposition and Ideal in Hein's *The Knights of the Round Table*." *Studies in Medievalism* 6 (1996): 221-30.

D: German literature 1900-1999; Christoph Hein, *Die Ritter der Tafelrunde*; drama; treatment of female characters; sources in Arthurian tradition.

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D: English literature 1800-1899; Dante Gabriel Rossetti; poetry and Elizabeth Siddal Rossetti; sources in Christine de Pisan; French literature 400-1499; 'La Cite des dames' ('The Book of the City of Ladies'); prose.

_____. "The Pre-Raphaelite Brotherhood as Knights of the Round Table." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinnton, NY.: Mellen, 1992. 53-74.

D: English literature 1800-1899; poetry and painting by Pre-Raphaelites; medieval imagery; sources in Arthurian tradition.

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Fjagesund, Peter. "Joyce's The Dead: Carnival, Eucharist and Medieval Visions." *English Studies: A Journal of English Language and Literature* 78, no. 2 (March 1997): 139-48.

D: Irish literature 1900-1999; James Joyce, The Dead; short story; role of the carnivalesque; treatment of Eucharist sacrament; relationship to medievalism; application of theories of Mikhail Mikhailovich Bakhtin.

Fleischman, Suzanne. "Methodologies and Ideologies in Historical Grammar: A Case Study from Old French." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 402-38.

D: French literature 400-1499; prose; Old French grammar.

Flieger, Verlyn. *A Question of Time: J.R.R. Tolkien's Road to Faërie*. Kent, Ohio: Kent State University Press, 1997.

D: Literature and history, England, 20th century; English fantasy literature: history and criticism; medievalism in England: history, 20th century; literature: psychological aspects; Middle Earth; time travel in literature; Middle Ages in literature; deams in literature; time in literature.

Flint, Valerie I. J. "The Medieval World of Christopher Columbus." *Parergon: Bulletin of the Australian and New Zealand-Association for Medieval and Early Modern Studies* 12, no. 2 (January 1995): 9-27.

D: Spanish literature 400-1499; Cristobal Colon: letters and diary; relationship to medievalism.

Foster, John Wilson. "The Artifice of Eternity: Medieval Aspects of Modern Irish Literature." In *Medieval and Modern Ireland*, edited by Richard Wall, 123-34. Totowa, NJ: Barnes and Noble, 1988.

D: Irish literature 1900-1999; Irish Literary Renaissance; treatment of medievalism.

Foucart, Claude. "Adrien Mithouard et le Moyen Age." *Ateliers* 26 (2000): 21-28.

D: French literature 1900-1999; Adrien Mithouard, *Le Tourment de l'unité*; prose; treatment of Middle Ages; medievalism; relationship to French nationalism.

Franco, Charles and Leslie Morgan ed. *Dante: Summa Medievalis*. Fillibrary. Stony Brook, NY: Forum Italicum, 1995.

D: Italian literature 400-1399; the reception of Dante.

AI: Essays in English and Italian.

Frankis, John. "King Ælle and the Conversion of the English: the Development of a Legend from Bede to Chaucer." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 74-92.

Fraser, John. "Borges and the Chivalric." *Selected Papers on Medievalism* 1-2, no. 1 (1986-87): 1-18.

D: Argentinian literature 1900-1999; Jorge Luis Borges; genre conventions of chivalric romance.

Frederick, Jill. "The South English Legendary: Anglo Saxon Saints and National Identity." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 57-73.

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D: German literature; 1900-1999; role of anti-Semitism; compared to medieval German literature.

Friedman, Lenemaja. *Mary Stewart*. Twayne's English Authors Series. Boston: Twayne Publishers, 1990.

D: Arthurian romances: adaptations: history and criticism; women and literature in England: history, 20th century; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature.

Fries, Maureen, and Jeanie Watson. *Approaches to Teaching the Arthurian Tradition*. Approaches to Teaching World Literature. New York: Modern Language Association of America, 1992.

D: Arthurian romances: adaptations, study and teaching; medievalism: historiography; Middle Ages in literature.

Fuwa, Yuri. "Malory's *Morte Darthur* in Tennyson's Library." In *Medievalism in England*, edited by Leslie J. Workman. Studies in Medievalism, vol. 4. Cambridge: D. S. Brewer, 1994. 161-69.

D: English literature 1100-1499; Sir Thomas Malory, *Le Morte Darthur*; romance; study of collection at Tennyson Research Centre.

Gallix, François. *T. H. White: An Annotated Bibliography*. Garland Reference Library of the Humanities New York: Garland Pub., 1986.

D: Arthurian romances: adaptations; Middle Ages in literature; medievalism in England; bibliography.

Galloway, Stan. "The Greystoke Connection: Medievalism in Two Edgar Rice Burroughs Novels." In *Medievalism in North America*, edited by Kathleen Verduin. Studies in Medievalism, vol. 6. Cambridge: D. S. Brewer, 1994. 100-08.

D: American literature 1900-1999; Edgar Rice Burroughs, *The Outlaw of Torn*, *Tarzan of the Apes*; novel; role of medievalism.

Gamerschlag, Kurt, ed. *Moderne Artus Rezeption, 18.-20. Jahrhundert*. Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1991.

D: Arthurian romances: adaptations, history and criticism; comparative literature: themes and motives; kings and rulers in literature; Middle Ages in literature; medievalism: history.

AI: German and English, 1 contribution in French.

Gangopadhyaya, Sambhunatha. *Bamla sahitya, ekala o sekala: uniabimsa satakera racanaya madhyayugera kabyera prabhava*. Kalikata: Punthi Prakasana: Paribesaka Samskrta Pustaka Bhandara, 1993.

D: Bengali literature, 19th century: history and criticism: sources in medieval Bengali poetry; medievalism in India: history, 19th century.

Ganim, John M. "The Myth of Medieval Romance." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996.148-66.
D: English literature 1100-1499; romance.

_____. "Native Studies: Orientalism and Medievalism." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000.123-134.
D: General literature; relationship to medievalism; orientalism.

Gaskill, Howard. *Ossian Revisited*. Edinburgh: Edinburgh University Press, 1991.
D: Literary forgeries and mystifications: history, 18th century; Scottish Gaelic poetry: adaptations: history and criticism; medievalism in Scotland: history, 18th century; Celtic mythology in literature; Enlightenment in Scotland; Celts in literature; James Macpherson: criticism and interpretation.

Gebhard, Caroline. "Agnes of Sorrento: Harriet Beecher Stowe's Medieval Correction to Nathaniel Hawthorne's *The Marble Faun*." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Turnhout: Brepols, 1998. 167-186.

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Gentry, Francis G., and Ulrich Müller. "The Reception of the Middle Ages in Germany: An Overview." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 399-422.
D: German literature 1900-1999; criticism; medievalism.

George, J. A. "From King Arthur to Sidonia the Sorceress: The Dual Nature of Pre-Raphaelite Medievalism." In *Victorian Gothic: Literary and Cultural Manifestations in the Nineteenth Century*, edited by Ruth Robbins and Julian Wolfreys, preface by Julian Wolfreys, 90-108. New York: Palgrave, 2000.
D: English literature 1800-1899; Gothicism in medievalism of Pre-Raphaelites.

Gera, Judit. "Medieval Motifs in Frederik van Eeden's Novel *Van de koele meren des doods*." *Dutch Crossing: A Journal of Low Countries Studies* 36 (December 1988): 66-72.
D: Netherlandic literature 1900-1999; Frederik Willem van Eeden, *Van de koele meren des doods*; medievalism.

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D: French literature 400-1499; relationship to medievalism.

_____. "The Spirit of the Medieval in the Poetic and Critical Work of Maksimilian Volosin." Ph.D diss., University of Virginia, 1995.
D: Russian literature 1900-1999; Maksimilian Aleksandrovich Voloshin; sources in medievalism.

Gilardino, Sergio Maria. *La scuola romantica: a tradizione ossianica nella poesia dell'Alfieri, del Foscolo e del L'Interprete*. Ravenna: Longo, 1982.
D: Italian poetry, 18th and 19th century: Scottish influences; Literary forgeries and mystifications: history; Celtic mythology in literature; medievalism in Italy: history; Middle Ages in literature; Celts in literature; Romanticism in Italy.

Gilliken, Patricia. "Critical Responses to the Early Ballads of Elizabeth B. Barrett and Alternative Constructions of Neo-Medievalism." *Studies in Browning and His Circle: A Journal of Criticism, History, and Bibliography* 19 (1991): 34-40.
D: English literature 1800-1899; Elizabeth Barrett Browning's poetry: ballad: treatment in criticism, relationship to medievalism.

Giuriceo, Marie. "The Virgil-Dante Relationship in Nineteenth and Twentieth Century French Fiction." *Studies in Medievalism* 2, no. 2 (Spring 1983): 67-79.
D: Italian literature 400-1399; Dante, *La Divina Commedia*: treatment of Virgil, influence on Stendhal, *Le Rouge et le Noir*; Honore de Balzac, *Le Pere Goriot*; Marcel Proust, *A la recherche du temps perdu*.

Glass, Erlis. "Ludwig Tieck's *Der blonde Eckbert*: Romantic Medievalism in Germany." *Studies in Medievalism* 6: supplement, (1999): 55-61.
D: German literature 1800-1899; Ludwig Tieck, *Der blonde Eckbert*; fiction; relationship to Romanticism; medievalism.

Glencross, Michael. "The Cradle and the Crucible: Envisioning the Middle Ages in French Romanticism." *Studies in Medievalism* 8 (1996): 100-24.
D: French literature 1800-1899; fiction; prose; treatment of Middle Ages.

_____. *Reconstructing Camelot: French Romantic Medievalism and the Arthurian Tradition*. Arthurian Studies. Cambridge; Rochester, NY, USA: D. S Brewer, 1995.

D: French literature, 19th century: history and criticism; medievalism in France: history, 19th century; Arthurian romances: history and criticism; Middle Ages in literature; Camelot; Romanticism in France.

Gnappi, Carla Maria. "Two Old Navigators: St. Brendan and the Ancient Mariner." *Charles Lamb Bulletin* 89 (January 1995): 15-26.

D: English literature 1800-1899; Samuel Taylor Coleridge, 'The Rime of the Ancient Mariner'; poetry; medievalism; treatment of Ancient Mariner character; relationship to Saint Brendan, Abbot of Clonfert.

Godinho, Helder, and Nascimento Aires. *Em torno da Idade Média*. Lisboa: Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas, 1989.

D: Medieval literature: history and criticism; medievalism.

Godman, Peter. "A Plurality of Cultures: Classicism, Medievalism, and Modernism in the Florentine Renaissance." *Arcadia: Zeitschrift für Vergleichende Literaturwissenschaft* 31, no. 1-2 (1996): 245-51.

D: Italian literature; Latin-language literature 1400-1499; Renaissance; Girolamo Savonarola, *Apologeticus de Ratione Poeticae Artis*; prose; relationship to classicism; humanism; compared to Giovanni Pico della Mirandola.

Goebel, Janet E. "Medieval History and Medievalism: The Case for the Reconstructionists." *Selected Papers on Medievalism* 1-2 (1986-1987) II: 160-83.

D: British and Irish and European literature 1700-1999; role of medievalism.

Gomes, Maria-dos Prazeres. "Leonorana: A Escritura em Palimpsesto." *Estudos Portugueses e Africanos* 20 (July-December 1992): 64-75.

D: Portuguese literature 1900-1999; Ana Hatherly, "Leonorana"; poetry; experimental poetry; role of palimpsest; relationship to Luis Vaz de Camoes; the Baroque; medievalism.

Gonzalez-Casanovas, Roberto J. "Text and Context in Alfonsine Studies: Is the 'New Medievalism' for Alfonsistas?." *Exemplaria Hispanica: A Journal on Alfonso X and Alfonsine Iberi* 1 (1991-92): 7-34.

D: Spanish literature 400-1499; Alfonso el Sabio.

Goodman, Jennifer R. *The Legend of Arthur in British and American Literature*. Twayne's English Authors Series. Boston: Twayne Publishers, 1988.

D: Arthurian romances: adaptations, history and criticism; English and American literature: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Goodrich, Peter. "Magical Medievalism and the Fairy Tale in Susan Cooper's The Dark Is Rising Sequence." *The Lion and the Unicorn: A Critical Journal of Children's Literature* 12, no. 2 (December 1988): 165-177.

D: English literature 1900-1999; Susan Mary Cooper, *The Dark Is Rising*; novel; fantasy novel children; treatment of magic; medievalism.

Goodwin, Sarah Webster. "Poe's 'Masque of the Red Death' and the Dance of Death." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal, Paul Szarmach. Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1987. 17-28.

D: American literature 1800-1899; Edgar Allan Poe, 'The Masque of the Red Death'; short story; narrative structure; treatment of dance of death; sources in Middle Ages.

Graf, Guido. "Das Labyrinth als Zeichen – das Zeichen als Labyrinth." In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 90-122.

D: Umberto Eco, *The Name of the Rose*; labyrinths; semiotics.

_____. "Wissen aus kleinen Erkenntnissen oder Brunellus und einige seiner Vorfahren." In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 169-202.

D: Umberto Eco, *The Name of the Rose*; semiotics; character of Brunellus.

Graham, John M. "National Identity and the Politics of Publishing the Troubadours." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 57-94.

D: Occitan literature 400-1499; poetry by troubadours; relationship to national identity; publishing.

_____. *Thro' the Vision of the Night: A Study of Source, Evolution, and Structure in Tennyson's Idylls of the King*. Montreal: McGill-Queen's University Press, 1980.

D: Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature.

Graham, Kenneth J. E. "Defining the 'Discipline' of Reformation Studies." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Turnhout: Brepols, 1998. 77-88.

Gray, Rosemary. *A Tribute to J. R. R. Tolkien, 3 January 1892-2 September 1973: Centenary. Miscellanea congregalia*. Pretoria: University of South Africa, 1992.

D: Medievalism in England: history, 20th century; English fantasy literature: history and criticism; medieval civilization in literature.

Greco, Gina L., and Peter Shoemaker. "Intertextuality and Large Corpora: A Medievalist Approach." *Computers and the Humanities* 27, no. 5-6 (October-December 1993): 349-55.

D: French literature 400-1499; Lays of Marie de France; poetry; intertextuality with Chrétien de Troyes; application of computer.

Grenier-Winther, Joan. "Merciless and Merciful Ladies: Some Considerations in Moving from Print to Electronic Editions of Medieval Texts." *Studies in Medievalism* 9 (1997): 239-56.

D: French literature 400-1499; 'La Belle Dame qui eut mercy'; role of electronic edition; attribution of authorship.

Gribble, Jennifer. *The Lady of Shalott in the Victorian Novel*. London: Macmillan, 1983.

D: English fiction: 19th century, history and criticism; Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; social isolation in literature; Romanticism in Great Britain; Middle Ages in literature; solitude in literature; women in literature.

Griffin, Russel M. "Medievalism in A Canticle for Leibowitz." *Extrapolatio* 14 (1973): 112-25.

D: American literature 1900-1999; Walter Michael Miller, Jr.

Grim, William E. "The Use of Medieval Music in Louis Zukofsky's 'A'." *Studies in Medievalism* 6 (1996): 176-82.

D: American literature 1900-1999; Louis Zukofsky: 'A'; poetry; treatment of music; during Middle Ages.

Groom, Nick, ed. *Thomas Chatterton and Romantic Culture*. Basingstoke: Macmillan, 1999.

D: Romanticism in England; Middle Ages in literature; medievalism in England: history, 18th century; literary forgeries and mystifications: history, 18th century.

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Grosvenor, Peter, C. "The British Anti-Moderns and the Medievalist Appeal of European Fascism." *Chesterton Review: The Journal of the G. K. Chesterton Institute* 25, no. 1-2 (1999): 102-45. D: Welsh literature 1900-1999; Saunders Lewis; relationship to fascism; antimodernism; medievalism; compared to A. J. Penty and Oswald Mosley.

Grover, Philip. *Ezra Pound and the Troubadours: Selected Papers from the Ezra Pound Conference, Brantôme, France, 1995*. Gardonne, France: Fédérop, 2000.

D: Medievalism in the United States: history, 20th century; Provençal poetry: appreciation in the United States, influences on American poetry; Middle Ages in literature.

Guardiani, Francesco. "The New Middle Ages: Medievalism in McLuhan and Vacca." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 161-70.

D: The concept of Middle Ages in Roberto Vacca's *The Coming Dark Age* and Marshall McLuhan's *Counterblast* and *The Gutenberg Galaxy*.

Gugelberger, Georg M. *Ezra Pound's Medievalism*. European University Papers: Series 18, Comparative Literature. Frankfurt am Main; Bern; Las Vegas: Lang, 1978.

D: Medievalism in the United States: history, 20th century; medieval literature: history and criticism; Middle Ages in literature; Ezra Pound: criticism and interpretation.

_____. "The Secularization of 'Love' to a Poetic Metaphor: Cavalcanti, Center of Pound's Medievalism." *Paideuma: A Journal Devoted to Ezra Pound Scholarship* 2 (1973): 159-73.

D: Italian literature 400-1399; Guido Cavalcanti; American literature 1900-1999; Ezra Pound: criticism and interpretation.

Guilfoyle, Cherrell. *Shakespeare's Play within Play: Medieval Imagery and Scenic Form in Hamlet, Othello, and King Lear*. Early Drama, Art, and Music Monograph Series, 12. Kalamazoo, Mich.: Western Michigan University, Medieval Institute Publications, 1990.

D: Medievalism in England: history, 16th century; Middle Ages in literature; figures of speech; William Shakespeare: tragedies: medieval influences.

Gumbrecht, Hans Ulrich. "A Sad and Weary History: The *Grundriss der romanischen Literaturen des Mittelalters*." In *Medievalism and the Modernist*

Temper, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: Johns Hopkins University Press, 1996. 439-71.

D: European literature 400-1499; treatment in Grundriss der romanischen Literaturen des Mittelalters.

Gumbrecht, Hans Ulrich and Jeffrey T. Schnapp. "Preface to *Kinder- und Hausmärchen* gesammelt durch die Brüder Grimm (1819)." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 475-92.

D: German literature 1800-1899; Die Bruder Grimm, Kinder und Hausmärchen; Grimm's Fairy Tales.

Gumbrecht, Hans Ulrich and Michael Schultz. "Intertextuality and Autumn/Autumn and the Modern Reception of the Middle Ages." In *The New Medievalism*, edited by Marina Brownlee, Kevin Brownlee and Stephen Nichols. Baltimore: John Hopkins UP, 1991. 301-30.

D: Spanish literature 400-1499; poetry; cancionero; intertextuality; treatment of autumn; genre study.

Haas, Renate. "V. A. Huber's Characterization of F. J. Furnivall. In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 215-18.

D: English literature 1800-1899; Frederick James Furnivall; treatment in Victor Aime Huber.

_____. "Vida Dutton Scudder and John Ruskin." In *Mittelalter-Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 188-98.

D: American literature 1900-1999; Vida Dutton Scudder: criticism on English literature; relationship to medievalism; sources in John Ruskin.

Hadorn, Peter T. "*The Two Noble Kinsmen* and the Problem of Chivalry." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 45-57.

D: English literature 1600-1699; John Fletcher, *The Two Noble Kinsmen*; drama and William Shakespeare; treatment of chivalry.

Hagedorn, Suzanne C. "Received Wisdom: The Reception History of Alfred's Preface to the Pastoral Care." In *Anglo-Saxonism and the Construction of Social Identity*, edited by Allen J. Frantzen and John D. Niles. Gainesville: University of Florida Press, 1997. 86-107.

D: Historiography; history of the Anglican Church, 16th century; Anglo-Saxon literature: King Alfred's preface to *Cura Pastoralis*, its reception in 16-19 century; medievalism: history, 16th century; the rise of Anglo-Saxon studies.

Haghofer, Natascha U. *The Fall of Arthu's Kingdom: A Study of Tennyson's 'The Holy Grail.'* Salzburg Studies in English Literature; Romantic Reassessment. Salzburg; Portland: University of Salzburg, 1997.

D: Arthurian romances: adaptations: history and criticism; Grail romances: adaptations: history and criticism; medievalism in England: history, 19th century.

Hahn, Thomas. "Medievalism, Make-Believe, and Real Life in Wilson's Anglo-Saxon Attitudes." *Mosaic: A Journal for the Comparative Study of Literature and Ideas* 12, no. 4 (1979): 115-34.

D: English literature 1900-1999; Angus Wilson.

_____. *Robin Hood in Popular Culture: Violence, Transgression, and Justice.* Cambridge; Rochester, NY: D. S Brewer, 2000.

D: Robin Hood in literature; English literature 1100-1500: history and criticism; popular culture in England: history, 20th century; medievalism in England: history; violence in literature; outlaws in literature; justice in literature; crime in literature.

Haidu, Peter, Alexandre Leupin and Eugene Vance. "Medievalism: Testing Ground for Historicism(s)?" *Paroles Gelees: UCLA French Studies* 9 (1991): 1-32.

D: French literature 400-1499; application of historicism; round table discussion.

Halbach, Kurt Herbert. "Walther von der Vogelweide, Hoffman von Fallersleben und Schiller/Hölderlin. Rezeption und Convergenz. Zu Walthers 'Preislied'." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 40-62.

D: Walther von der Vogelweide; Hoffmann von Fallersleben; Friedrich Schiller; Friedrich Hölderlin; reception of medieval literature in 18th and 19th century Germany.

Hale, Holly Ann. "The Evolution of Frank Norris in the American Medievalist Tradition: Norris's Progression from Gothic Juvenilia to Modern Courtly Love in The Pit." Ph.D. diss., University of Louisiana, 2000. D: American literature

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1800-1899; Frank Norris; poetry and short story; novel; role of medievalism; naturalism.

Hall, Noeline. "Henry Patenson - Sir Thomas More's Fool." *Moreana: Bulletin Thomas More* 27, no. 101-102 (May 1990): 75-86.

D: English literature 1500-1599; Sir Thomas More; role of Henry Patenson as fool; relationship to medievalism.

Hallissy, Margaret. "'No Innocent Work': Theology and Psychology in William Golding's *The Spire*." *Christianity and Literature* 47, no.1 (Autumn 1997): 37-56.

D: English literature 1900-1999; William Golding, *The Spire*; novel; relationship to theology; psychology; medievalism.

Hardesty, Kathleen. The Middle Ages in the *Encyclopédie méthodique*." *Studies in Medievalism* 2, no. 2 (Spring 1983): 11-26.

D: French literature 1700-1799; *Encyclopédie méthodique*; treatment of Middle Ages.

Harley, Marta Powell. "Faulkner's Medievalism and *Sir Gawain and the Green Knight*." *American Notes and Queries* 21, no. 7-8 (March-April 1983): 111-114.

D: American literature 1900-1999; William Faulkner, *The Town*, *The Bear*; novel; sources in *Sir Gawain and the Green Knight*.

Harrinton, Ellaine, and Mary Alice Molloy. "William Morris and the Americans, Past and Present." *Studies in Medievalism* 3 (Fall 1990): 193-203.

D: English literature 1800-1899; William Morris; relationship to Arts and Crafts movement; review article.

Harrison, Antony H. "Love of This My Brother': Medievalism and Tragedy in Swinburne's 'The Tale of Balen'." *Texas Studies in Literature and Language* 25, no. 3 (Fall 1983): 470-494.

D: English literature 1800-1899; Algernon Charles Swinburne, 'The Tale of Balen'; poetry; versification; poetic form; nature imagery; treatment of fate; evil; sources in medievalism; Ancient Greek tragedy.

_____. "Medievalism and the Ideologies of Victorian Poetry." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4.

Cambridge: D. S. Brewer, 1994. 219-34.

D: English literature 1800-1899; poetry; Victorian poetry; role of ideology; relationship to medievalism.

_____. "Medievalism of Swinburne's Poems and Ballads, First Series: Historicity and Erotic Aestheticism." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature* 21, no. 2 (Spring 1985): 129-151.

D: English literature 1800-1899; Algernon Charles Swinburne; Poems and Ballads; poetry; role of medievalism; relationship to historicism; aestheticism; treatment of love; especially erotic love.

_____. *Swinburne's Medievalism: A Study in Victorian Love Poetry*. Baton Rouge Louisiana State University Press, 1988.

D: English love poetry: history and criticism; medievalism in England: history, 19th century; courtly love in literature; Middle Ages in literature.

_____. *Victorian Poets and the Politics of Culture: Discourse and Ideology*. Victorian Literature and Culture Series. Charlottesville: University Press of Virginia, 1998.

D: English poetry, 19th century: history and criticism; politics and literature in Great Britain: history, 19th century; culture: political aspects, Great Britain, 19th century; medievalism in England: history, 19th century; literary discourse analysis; Alfred Tennyson, Elizabeth Barrett Browning, Matthew Arnold, Christina Georgina Rossetti: political and social views.

Harter, Andreas. "The Ring of Longing: A View on Friedrich Schlegel's Medievalist Poetry." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 207-23.

D: German literature 1800-1899; Friedrich von Schlegel; poetry; relationship to Romanticism; medievalism.

Hartle, Paul N. "'Lawrels for the Conquered': Virgilian Translation and Travesty in the English Civil War and Its Aftermath." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 127-146.

Harttrup, Philip John Vincent. "Nikolai Gogol and the Medieval Orthodox Slavic World-View." Diss.: University of Toronto, 1998.

D: Russian literature 1800-1899; Nikolai Vasil'evich Gogol, *Vybrannye mesta iz perepiski s druž'iami (Selected Passages from a Correspondence with Friends)*; prose; relationship to medievalism; Eastern Orthodoxy; Slavic culture.

Harwood, Britton J. "The Political Use of Chaucer in Twentieth-Century America." In *Medievalism in the Modern World: Essays in Honour of Leslie J.*

Workman, edited by Richard Utz and Tom A. Shippey. Turnhout, Belgium: Brepols, 1998. 379-92.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to American politics 1900-1999.

Haugen, Kristine Louise. "Chivalry and Romance in the Eighteenth Century: Richard Hurd and Disenchantment of 'The Faerie Queene'." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London: Frank Cass, 2001. 45-60.

D: 18th century, Richard Hurd's *Letters on Chivalry and Romance*; Hurd's analysis of *The Faerie Queene* as a portrayal of medieval social realities.

Haughton, Hugh. "Purgatory Regained? Beckett and Dante." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin's, 1998. 140-66.

Havely, Nick R. "'Prosperous people' and 'the real hell' in Gloria Naylor's *Linden Hills*." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 211-22.

_____, ed. *Dante's Modern Afterlife: Reception and Response from Blake to Heaney*. New York: St. Martin's Press, 1998.

D: English and American poetry: history and criticism, Italian influences; medievalism in literature; Dante Alighieri: influence.

Hayes, T. Wilson. *The Birth of Popular Culture: Ben Jonson, Maid Marian, and Robin Hood*. Pittsburgh: Duquesne University Press, 1992.

D: Popular culture in Great Britain: history, 17th century; English popular literature: history and criticism; Robin Hood in literature; medievalism in England: history, 17th century; authorship: history, 17th century; Middle Ages in literature; folklore in literature; outlaws in literature.

Haymes, Edward R. "Two-Storeyed Medievalism in Wagner's *Die Meistersinger von Nürnberg*." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 505-13.

D: German literature 1800-1899; Richard Wagner, *Die Meistersinger von Nürnberg*; opera; role of medievalism.

Haywood, Ian. *The Making of History: A Study of the Literary Forgeries of James Macpherson and Thomas Chatterton in Relation to Eighteenth-century Ideas of History and Fiction*. Rutherford: Fairleigh Dickinson University Press; London: Associated University Presses, 1986.

D: English poetry, 18th century: history and criticism; literary forgeries and mystifications: history, 18th century; English historical poetry: history and criticism; medievalism in Great Britain: history, 18th century; Middle Ages: historiography; Middle Ages in literature.

Hazlerig, James Alvin. "Recovering the *Discarded Image*: The Function of Medievalism in Two Cycles by C. S. Lewis." M.A. thesis. Texas State University, 1992.

D: English literature 1900-1999; C.S. Lewis, *Chronicles of Narnia*, Space Trilogy; criticism and interpretation; relationship to medievalism.

Heinzle, Joachim, ed. *Literarische Interessenbildung im Mittelalter: DFG-Symposion 1991*, Germanistische Symposien, Berichtsbände. Stuttgart: Metzler, 1993.

D: German literature, 1050-1500: history and criticism; Middle Ages in literature; reader response criticism; medievalism in Germany.

AI: Papers presented at the symposium held Sept. 1-5, 1991, in Schloss Maurach.

Helmick, Evelyn Thomas. "The Broken World: Medievalism in A Lost Lady." *Renaissance: Essays on Value in Literature* 28 (1975): 39-46.

D: American literature 1900-1999; Willa Cather; professional topics; comparative literature; Middle Ages in literature.

Heng, Geraldine. "The Romance of England: Richard Coer de Lyon, Saracens, Jews and the Politics of Race and Nation." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 135-172.

D: English literature 1100-1499; Richard Coeur de Lion, King of England; treatment of crusades; relationship to race; nation.

Henson, Eithne. *The Fictions of Romantic Chivalry: Samuel Johnson and Romance*. London: Associated University Presses, 1992.

D: Romances: appreciation in England: history, 18th century; Romanticism in England: history, 18th century; medievalism in England: history, 18th century; romances: history and criticism; Middle Ages in literature; chivalry in literature.

Herendeen, W. H. "Merry Michael and the Fogs of Ignorance: William Camden's Dual Vision of the Middle Ages." *Selected Papers on Medievalism* 1-2(1986-1987) I: 44-57.

D: English literature; Latin language literature 1500-1599; William Camden; prose; role of medievalism.

Hibberd, Sarah. "Marianne: Mystic or Madwoman? Representation of Joanne d'Arc on the Parisian Stage in the 1820s." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London: Frank Cass, 2001. 87-98.

D: Literature, politics; interpretations of the figure of Joanne d'Arc in the political context of the Bourbon restoration.

Hirshler, Erica E. "A Quest for the Holy Grail: Edwin Austin Abbey's Murals for the Boston Public Library." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 35-49.

D: English literature 1100-1899; relationship to mural at Boston Public Library by Edwin Austin Abbey; treatment of Arthurian legend; compared to European literature; European literature 400-1899; compared to English literature.

Hoberg, Thomas. "For St. Edmund and St. George: The Medieval Cosmologies of Thomas Carlyle and John Ruskin." *Selected Papers on Medievalism 2*, no. 1-2 (1986-1987): 160-83.

D: English literature 1800-1899; Thomas Carlyle; prose; treatment of faith; relationship to medievalism; compared to John Ruskin.

Hodder, Karen. "Elizabeth Barrett and the Middle Ages' Woeful Queens." *Studies in Medievalism 7* (1995): 105-30.

D: English literature 1800-1899; Elizabeth Barrett Browning: poetry and letters: translation; role of medievalism; sources in Geoffrey Chaucer.

Hodgson, Amanda. *The Romances of William Morris*. Cambridge: Cambridge University Press, 1987.

D: English fantasy literature: history and criticism; romances: adaptations: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature; socialism in literature; romanticism in England; William Morris: criticism and interpretation.

Holley Tarte, Linda. "Chaucer, T. S. Eliot, and the Regenerative Pilgrimage." *Studies in Medievalism 2*, no.1 (Fall 1982): 19-33.

D: English literature 1100-1499; Geoffrey Chaucer, "The Canterbury Tales"; poetry; language; relationship to the past; compared to T.S. Eliot.

Holloway, Julia Bolton. "Death and the Emperor in Dante, Browning, Dickinson and Stevens." *Studies in Medievalism 2*, no. 3 (Summer 1983): 67-72.

D: English literature 1800-1899; Elizabeth Barrett Browning; Aurora Leigh; poetry; treatment of death and emperor compared to Emily Dickinson; Wallace

Stevens, "The Emperor of Ice Cream"; sources in Dante, "La Divina Commedia", 'Purgatorio'; Italian literature 400-1399.

Höltenschmidt, Edith. *Die Mittelalter-Rezeption der Brüder Schlegel*. Paderborn: F. Schöningh, 2000.

D: Middle Ages in literature; medieval civilization in literature; medievalism in Germany; Romanticism in Germany: history.

Hölzle, Peter. "Der abenteuerliche Umgang der Irmtraud Morgner mit der Trobairitz Beatriz de Dia." In *Mittelalter Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 430-446.

D: Irmtraud Morgner; reception of Betriz de Dia.

Hovet, Theodore R. "The Interior or Hidden Life: Medieval Mysticism in Nineteenth-Century American Evangelicalism." In *Medievalism and American Culture*, edited by Paul E. Szarmach and Bernard Rosenthal. Binghamton, NY: Center for Medieval and Early Renaissance Studies, State University of New York Press, 1989. 53-66.

D: General literature by mystics, 400-1699; influence on evangelicalism in the United States.

Hughes, Linda K. "Skirmishes at the Periphery: Edward Howard, Eglinton, and Aristocratic Chivalry in *Metropolitan Magazine*." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 3-30.

Hulf, David. "Gaston Paris and the Invention of Courtly Love." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 192-224.

D: French literature 400-1499; treatment of courtly love; theories of Gaston Bruno Paulin Paris.

Hüning, Ludger. *Geschichte und Fiktion bei Jeanne Bourin und Jean Markale*. Bonn: Romanistischer Verlag, 1991.

D: Medievalism in France: history, 20th century; Middle Ages in literature; Middle Ages: historiography.

Huttar, Charles, A. "Arms and the Man: The Place of Beatrice in Charles Williams's Romantic Theology." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 307-43.

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D: English literature 1900-1999; Charles Williams; novel and poetry; treatment of Beatrice; sources in Dante; Italian literature 400-1399.

Hyde, Virginia. *The Risen Adam: D. H. Lawrence's Revisionist Typology*. University Park, Pa.: Pennsylvania State University Press, 1992.

D: Medievalism in England: history, 20th century; Christian art and symbolism in literature; typology (Theology) in literature; Middle Ages in literature; D. H. Lawrence: religion, relationship to medievalism.

Illiescu, Nicolae. "Sara salvo Virgilio?." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 112-33.

D: Italian literature 400-1399; Dante; *La Divina Commedia*, poetry; treatment of Virgil.

Inboden, Robin. "The Ballad and History: 'The White Doe of Rylstone'." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 51-61.

D: English literature 1800-1899; folk literature:poetry: historical ballad; poetry as adaptation of historical ballad; William Wordsworth, 'The White Doe of Rylstone'; Thoams Percy, *Reliques of Ancient English Poetry*.

Inge, M. Thomas, and Edgar E. MacDonald, eds. *James Branch Cabell, Centennial Essays*, Southern Literary Studies. Baton Rouge: Louisiana State University Press, 1983.

D: American historical fiction and fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; Middle Ages in literature; allegory; James Branch Cabell: criticism and interpretation; role of medievalism.

Irving, Edward B., Jr. "The Charge of the Saxon Brigade: Tennyson's *Battle of Brunanburh*." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 174-193.

Jacoby, Frank R. "Historical Method and Romantic Vision in Jacob Grimm's Writings." *Studies in Medievalism* 3, no. 3 (Winter-Spring 1991): 489-504.

D: German literature 1800-1899; Jakob Ludwig Karl Grimm; prose; relationship to Romanticism; treatment of history; language; theory of linguistics; philosophy of language.

Jankofsky, Klaus P. "'Lancelot in Hell': John Ciardi's Medievalism." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 163-73.

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D: American literature 1900-1999; John Ciardi, 'Launcelot in Hell'; poetry; role of medievalism; Catholicism.

Jann, Rosemary. "The Condition of England Past and Present: Thomas Carlyle and the Middle Ages." *Studies in Medievalism* 1, no.1 (1979): 15-31.
D: English literature 1800-1899; Thomas Carlyle; British and Irish literatures; bibliography.

_____. "Democratic Myths in Victorian Medievalism." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 129-49.
D: English literature 1800-1899; William Morris: role of medievalism.

Janota, Johannes. " 'Das ist das neu Teutsch Hurübel' – 'Dies ist das alte deutsche Uebel'. Die 'Wunderhorn' – Fassung und ihre Vorlage." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979.
172-212.

D: Achim von Arnim; Clemens Brentano; *Des Knaben Wunderhorn*; medieval sources.

Jauretche, Colleen. *The Sensual Philosophy: Joyce and the Aesthetics of Mysticism*. Madison: University of Wisconsin Press, 1997.

D: Medievalism in Ireland: history, 20th century; mysticism: history, 600-1500; senses and sensation in literature; modern aesthetic, 20th century; Middle Ages in literature; mysticism in literature; medieval aesthetics.

AI: also available at:

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=18966>

Jemielity, Thomas. "Samuel Johnson and the Ossianic Controversy." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 43-51.

D: English literature 1700-1799; Samuel Johnson; relationship to Ossianic literature; compared to James Macpherson.

Jenkins, Adrian. *Knights: Chivalry, Romance, Legend*. Newcastle upon Tyne: Tyne & Wear Museums, 1995.

D: Knights and knighthood in art and literature: exhibitions; medievalism in art: exhibitions; medievalism in Great Britain: history, 19th century.

Jenson, Deborah. "Monumental Wounds: The Musee des Monuments Francais (1795-1816) and the Revolutionary Archaeology of French Romantic Medievalism." *Poetica: An International Journal of Linguistic Literary Studies*

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39-40 (1994): 191-206.D: French literature 1800-1899; Romanticism; relationship to Musée des Monuments Français 1795-1816; medievalism.

Johnson, Toni O'Brien. *Synge, the Medieval and the Grotesque*. Irish Literary Studies. Gerrards Cross, Buckinghamshire: C. Smythe; Totowa, N.J.: Barnes and Noble Books, 1982.

D: Medievalism in Ireland: history, 19th century; medieval civilization in literature; Middle Ages in literature; grotesque in literature; J. M. Synge: criticism and interpretation.

Johnston, Judith. "Middlemarch: Medieval Discourses and Will Ladislaw." *Sydney Studies in English* 15 (1989-1990): 125-139.

D: English literature 1800-1899; George Eliot, Middlemarch; novel; medievalism; treatment of Will Ladislaw character; sources in William Langland, *Piers Plowman* and Geoffrey Chaucer, *The Canterbury Tales*.

_____. "Victorian Appropriations: Lady Charlotte Guest Translates *The Mabinogion*." *Studies in Medievalism* 11 (2001): 145-66.

D: Welsh literature as Celtic literature; Welsh language literature 400-1499; *The Mabinogion*: English language translation by Lady Charlotte Elizabeth Guest Schreiber; relationship to imperialism; gender.

Jordan, William Chester. "Saint Louis in French Epic and Drama." *Studies in Medievalism* 8 (1996): 174-94.

D: French literature 1600-1999; treatment of Saint Louis IX, King of France.

Kamuf, Peggy. *Fictions of Feminine Desire: Disclosures of Heloise*. Lincoln: University of Nebraska Press, 1982.

D: French fiction, 17th and 18th century: history and criticism; French psychological fiction: history and criticism; women and literature: France; Middle Ages in literature; femininity in literature; desire in literature; medievalism in France.

Kaplan, Louise J. *The Family Romance of the Impostor-Poet Thomas Chatterton*. Berkeley: University of California Press, 1989.

D: Literary forgeries and mystifications: history, 18th century; impostors and imposture in Great Britain: biography; medievalism in England: history, 18th century; psychoanalysis and literature; Middle Ages in literature.

Kasperowski, Ira. *Mittelalterrezeption im Werk des Novalis*. Hermaea. Tübingen: Niemeyer, 1994.

D: Medievalism in Germany: history; 18th century; Middle Ages in literature; Friedrich von Hardenberg.

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Keach, William. "The Shelley's and Dante's Matilda." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 60-72.

Kegel, Paul L. "Henry Adams and Mark Twain: Two Views of Medievalism." *Mark Twain Journal* 15, no. 3 (1970): 11-12.

D: American literature 1800-1899; Samuel Clemens; Henry Brooks Adams.

Keller, Barbara G. *The Middle Ages Reconsidered: Attitudes in France from the Eighteenth Century through the Romantic Movement*. Studies in Humanities. New York: P. Lang, 1994.

D: French literature to 1500, 18th and 19th century: history and criticism; theory; medievalism in France: history, 18th and 19th century; Middle Ages in literature; historiography in France; Romanticism in France.

Kellman, Martin. *T. H. White and the Matter of Britain: A Literary Overview*. Studies in the Historical Novel. Lewiston: E. Mellen Press, 1988.

D: Arthurian romances: adaptations: history and criticism; English historical fiction and fantasy fiction: history and criticism; medievalism in England: history, 20th century; knights and knighthood in literature; kings and rulers in literature; Middle Ages in literature; Sir Thomas Malory: influence.

Kendrick, Laura. "The Science of Imposture and the Professionalization of Medieval Occitan Literary Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 95-126.

D: Occitan literature 400-1499; poetry by troubadours.

Kennedy, James C. "The Autumns of Johan Huizinga." *Studies in Medievalism* 9 (1997): 209-17.

D: Netherlandic literature 1900-1999; Johan Huizinga, *Herfsttij der middeleeuwen (The Autumn of the Middle Ages)*; prose; relationship to medieval studies; aestheticism; primitivism.

Kennedy, Veronica M. S., and Kathleen Verduin, ed. *Modern Arthurian Literature*. Studies in Medievalism. Michigan: *Studies in Medievalism* 2, no. 4, 1983.

D: Arthurian romances: influence.

Kenney, Alice P. "The Necessity of Invention: Medievalism in America." *Literary Review: An International Journal of Contemporary Writing* 23 (1980): 559-75.

D: American literature 1800-1899; Samuel Clemens; medievalism in America: history, 19th century.

_____. "Yankees in Camelot: The Democratization of Chivalry in James Russell Lowell, Mark Twain and Edwin Arlington Robinson." *Studies in Medievalism* 1, no. 2(Spring 1982): 73-78.

D: American literature 1800-1899; James Russell Lowell, 'The Vision of Sir Launfal': poetry, treatment of Arthurian legend compared to Samuel Clemens: Mark Twain, *A Connecticut Yankee in King Arthur's Court*; Edwin Arlington Robinson, *Merlin, Lancelot*.

Kerby Fulton, Kathryn. "Standing on Lewis's Shoulders': C. S. Lewis as Critic of Medieval Literature." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991):257-78.

D: English literature 1900-1999; C. S. Lewis: criticism on medievalism.

Kerner, Max. *Eine finstere und fast unglaubliche Geschichte?: Mediävistische Notizen zu Umberto Ecos Mönchsroman Der Name der Rose*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1987.

D: Medievalism in Italy: history, 20th century; Middle Ages in literature; monks in literature; Umberto Eco, *The Name of the Rose*.

Kernpeck, Harvey. "Victorian Medievalism." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 118-136.

D: English literature 1800-1899; philosophy of Thomas Carlyle; relationship to medievalism

Kimmelman, Burt. "Ezra Pound's Medievalism and the American Avant-Garde." *The Arkansas Quarterly: A Journal of Criticism* 2, no. 3 (Summer 1993): 213-41.

D: American literature 1900-1999; Ezra Pound: poetry; relationship to medievalism; influence on William Carlos Williams and Gertrude Stein.

King, Peter. *Eat, Drink, and Be Buried: A Gourmet Detective Mystery*. New York: St. Martin's Minotaur, 2001.

D: Gourmet Detective fiction; mystery fiction; dinners and dining in fiction; medievalism in fiction; cookery in fiction.

King, Andrew, ed. *The Faerie Queene and Middle English Romance: The Matter of Just Memory*. Oxford English Monographs. Oxford: Clarendon Press, 2000.

D: English literature in Middle English 1100-1500 in history and criticism; medievalism in England: history, 16th century; English romances: history and criticism; intertextuality.

King, Roma A. *The Pattern in the Web: The Mythical Poetry of Charles Williams*. Kent, Ohio: Kent State University Press, 1990.

D: Arthurian romances: adaptations, history and criticism; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature; myth in literature.

Kinsner, Clay. "The Female Mystics, Women's Studies, and the Negotiations of Discourse." *Studies in Medievalism* 10 (1998): 164-83.

D: English literature by women mystics 1100-1499: treatment in women's studies, compared to European literature 400-1499.

Kirchhoff, Frederick. "Heroic Disintegration: Morris' Medievalism and the Disappearance of the Self." In *The Golden Chains: Essays on William Morris and Pre-Raphaelitism*, edited by Carole Silver. NY: William Morris Society, 1982. 75-95.

D: English literature 1800-1899; William Morris: poetry and romance; role of narrator; treatment of identity and of Middle Ages.

_____. *William Morris: The Construction of a Male Self, 1856-1872*. Athens: Ohio University Press, 1990.

D: English fantasy literature: history and criticism; romances: adaptations: history and criticism; medievalism in England, 19th century; English literature: psychological aspects; masculinity in literature; identity in literature; Middle Ages in literature; sex role in literature; self in literature; men in literature.

Klein, Michael L. *Fragmentation and Contradiction in Piers Plowman and Its Implications for the Study of Modern Literature, Art, and Culture: The Apocalyptic Discourse*. Lewiston: Edwin Mellen Press, 1992.

D: English Christian poetry: history and criticism; apocalyptic literature: history and criticism; modern civilization: English influences; apocalyptic art: history and criticism; social problems in literature; feudalism in literature; medievalism.

Kline, Barbara. "Medieval Romance Cloaked in Detective Fiction: Sayers' 'Gaudy Night.'" *Studies in Medievalism* 6 (1996): 92-101.

D: English literature 1900-1999; Dorothy L. Sayers, *Gaudy Night*; detective novel; sources in Thomas of Britain

Knapp, Peggy. "The Artifice of Time: Gladys Schmitt's *The Godforgotten*." *Studies in Medievalism* 2, no.1 (Fall 1982): 95-105.

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D: American literature 1900-1999; Gladys Schmitt, *The Godforgotten*; novel; treatment of time.

Knapp, Peter Fritz. "Der Dichter des Nibelungenliedes im österreichischen historischen Roman des 19. Jahrhunderts." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 344-46.

D: *Nibelungenlied* poet; reception in Austrian historical novel; 19th century.

Knobler, Adam. "Saint Louis and French Political Culture." *Studies in Medievalism* 8 (1996): 156-73. D: French literature 1600-1999; image of Saint Louis IX, King of France; relationship to political consciousness.

Koepfen, Christian. "Architektur als Zeichen in Ecos Semiotik." In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 247-68.

D: Umberto Eco, *The Name of the Rose*; semiotics; architecture.

Kollman, Judith J. "Charles Williams's *All Hallows' Eve*: A Modern Adaptation of Dante's *Commedia*." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 291-305.

D: English literature 1900-1999; Charles Williams, *All Hallows' Eve*; novel; sources in Dante, *Divine Comedy*.

Kowalik, Barbara. "Traces of Romance Textual Poetics in the Non-Romance Work Ascribed to the Gawain-Poet." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 41-53.

D: English literature 1100-1499; *Cleanness* and *Patience* poetry; *Pearl* poetry; *St. Erkenwald*; role of Gawain poet; sources in romance conventions.

Kragh, Bodil. *Heorot revisited: håbløshed og heltemod: brugen af Beowulf--som litteratur og I litteratur: i det tyvende århundrede, med hovedvægt på J.R.R. Tolkiens forfatterskab, Udgivelsesudvalgets samling af Odense.*

Udgivelsesudvalget under Odense universitets konsistorium: I kommission hos Studenterboghandelen, 1985.

D: English fantasy fiction: history and criticism; Old English epic poetry: adaptations, history and criticism; English fiction, 20th century: history and criticism; medievalism in England: history, 20th century; Middle Ages in literature; monsters in literature; heroes in literature.

Krämer, Gabriele. *Artusstoff und Gralthematik im modernen amerikanischen Roman: Prinzipien der Verarbeitung und Transformation, der Rezeption und: eine exemplarische Darstellung an Werken von F. Scott Fitzgerald, Ernest Hemingway, Truman Capote, Jerome D. Salinger sowie Bernard Malamud*, Beiträge zur Anglistik. Giessen: Hoffmann, 1985.

D: American fiction, 20th century: history and criticism; Arthurian romances: adaptations, history and criticism; Grail Romances: adaptations, history and criticism; medievalism in the United States: history, 20th century; knights and knighthood in literature; Middle Ages in literature.

Krieg, Joann P. "Eve's Name Reversing: The Virgin as Second Eve in Willa Cather." *Selected Papers on Medievalism* 1-2 (1986-87): 33-44.

D: American literature 1900-1999; Willa Cather; novel; treatment of Virgin Mary; as Eve.

_____. "Justice and Mercy: The Virtues Unreconciled in America." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal, Paul Szarmach. Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1987. 29-44.

D: American literature 1800-1899; Nathaniel Hawthorne, *The Blithedale Romance*: novel; allegory; treatment of Hollingsworth character; relationship to Puritanism; Romanticism; sources in allegory of Middle Ages.

Krier, Theresa M., ed. *Refiguring Chaucer in the Renaissance*. Gainesville: University Press of Florida, 1998.

D: English literature 1500-1700: history and criticism; medievalism in England: history, 16th and 17th century; influence (literary, artistic, etc.); Middle Ages in literature; Renaissance in England; canon (literature); Geoffrey Chaucer, Edmund Spenser: appreciation, influence.

Krohn, Rüdiger. "Die Rückkehr des Bürgerpoeten. Aspekte der Hans-Sachs-Rezeption in der literarischen Frühromantik." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 80-106.

D: Hans Sachs; reception in early romanticism.

Kruger, Steven F. "Fetishism, 1927, 1614, 1461." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen, 193-208. New Middle Ages. The New York: St. Martin's, 2000.

D: German literature 1800-1899; Sigmund Freud: prose; treatment of fetishism; relationship to postcolonialism and medievalism.

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Kuolt, Joachim, and Hartmut Merkt. "Spuren mittelalterlicher Literatur in einigen Gedichten Paul Celans." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 418-429.

D: Paul Celan; reception of medieval literature; 20th century poetry.

Kühnel, Jürgen. "Mythos Matriarchat: Anmerkungen und Thesen zur Matriarchatsthematik in der neueren Mittelalter-Rezeption." In *Mittelalter-Rezeption: Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 274-92. D: American literature 1900-1999; Marion Zimmer Bradley: 'The Mists of Avalon'; novel; treatment of matriarchy; relationship to medievalism; compared to feminist literary theory and criticism.

_____. "Wolfram von Eschenbach als literarische Figur in der Literatur des 19. und 20. Jahrhunderts." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück, and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 245-72.

D: Wolfram von Eschenbach; reception in 19th and 20th century literature.

Kühnel, Jürgen, Hans-Dieter Mück, and Ulrich Müller, eds. *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* Göppingen: Kümmerle Verlag, 1979.

D: Middle Ages in German literature and art, 19th and 20th century; medievalism in Germany, 19th and 20th century: history.

AI: Symposium took place Feb. 16-18, 1979, and was organized by the Institut für Germanistik, Universität Salzburg.

Lacy, Norris J. "The French Romantics and Medieval French Literature: A Bibliographical Essay." *Studies in Medievalism* 3, no. 1 (Fall 1987):87-97.

D: French literature 1800-1899; sources in Middle Ages; bibliography.

La Farge, Catherine. "Women and Chaucer's Providence: 'The Clerk's Tale' and 'The Knight's Tale.'" In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 69-81.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*, 'The Clerk's Tale', 'The Knight's Tale'; poetry; treatment of women; relationship to divine providence.

Lagorio, Valerie M. "King Arthur and Camelot, U.S.A. in the Twentieth Century." In *Medievalism and American Culture*, edited by Paul E. Szarmach and Bernard Rosenthal. Binghamton, NY: Center for Medieval and Early Renaissance Studies, State University of New York Press, 1989. 151-169.
D: American literature 1900-1999; criticism of Arthurian literature.

Lagorio, Valerie Marie, and Mildred Leake Day. *King Arthur Through the Ages*, Garland Reference Library of the Humanities. New York: Garland Pub., 1990.
D: Arthurian romances: history and criticism; Arthurian romances: adaptations, history and criticism; comparative literature: themes, motives; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Lajoux, Alexandra Reed. "From Emma to Felicite: The Use of Hagiography in the Works of Gustave Flaubert." *Studies in Medievalism* 2, no. 2 (Spring 1983): 35-50.
D: French literature 1800-1899; Gustave Flaubert, *Madame Bovary*, *Un Coeur simple*; novel; sources in hagiography of Middle Ages.

Lambdin, Laura C., and Robert T. Lambdin. *Camelot in the Nineteenth Century: Arthurian Characters in the Poems of Tennyson, Arnold, Morris, and Swinburne*. Contributions to the Study of World Literature. Westport: Greenwood Press, 2000.
D: English poetry, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; knights and knighthood in literature; kings and rulers in literature; Middle Ages in literature.

Lambert, Carole J. "Strindberg's Medievalism: Depth Psychology in 'To Damascus I'." *Selecta: Journal of the Pacific Northwest Council on Foreign Languages* 5 (1984): 92-96.
D: Swedish literature 1800-1899; August Strindberg, "Till Damaskus I", ("To Damascus I"): drama; relationship to depth psychology; treatment of the quest for transcendence; sources in medievalism.

_____. *The Empty Cross: Medieval Hopes, Modern Futility in the Theater of Maurice Maeterlinck, Paul Claudel, August Strindberg, and Georg Kaiser*, Garland Studies in Comparative Literature. New York: Garland Pub., 1990.

D: European drama; 19th and 20th century: history and criticism; medieval civilization in literature; medievalism: history, 19th century; Middle Ages in literature; frustration in literature.

Landauer, Carl. "Ernst Robert Curtius and the Topos of the Literary Critic." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 334-54.
D: European literature 400-1499; theories of Ernst Robert Curtius, *Europäische Literatur und lateinisches Mittelalter*.

Landskin, Jean Michel Charles. "Ruy Blas: Heros romantique ou amant courtois?" *Studies in Medievalism* 2, no. 2 (Spring 1983): 27-33.
D: French literature 1800-1899; Victor Marie Hugo, Ruy Blas; drama; treatment of romantic hero; relationship to courtly love.

Larson, Charles, "Alexander Grosart's Donne and Marvell: "Glorious Old Fellows" in the Nineteenth Century." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 187-200.

Latané, David E. *Browning's Sordello and the Aesthetics of Difficulty*. ELS Monograph Series. Victoria, B.C., Canada: English Literary Studies, University of Victoria, 1987.
D: Medievalism in England: history, 19th century; Middle Ages in literature; troubadours in literature; Robert Browning, Goito Sordello in literature.

Lavin, Michael. "Medievalism and Science in the Tuscany of the Last Medici." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 101-114.
D: Italian literature 1600-1799; role of medievalism; relationship to science and politics in Tuscany; sources in Francesco Petrarca, Dante and Aristotle.

Lazaro-Carreter, Fernando. "Atardecer medieval en *Tirant lo Blanc*." In *Actes del symposion Tirant lo Blanc*. 411-636. Barcelona: Quaderns Crema, 1993.
D: Catalan literature 400-1499; Joanot Martorell and Marti Joan de Galba, *Tirant lo Blanch*, romance; treatment of love; relationship to medievalism.

Le Moyen Age dans le théâtre et le cinéma français: L'Histoire au XIXe siècle: Apollinaire. Cahiers de l'Association internationale des études françaises
Paris: Association internationale des études françaises: Les Belles lettres, 1995.

D: Middle Ages in literature; medievalism in France; French drama: history and criticism; motion pictures in France: history and criticism; historiography in France, 19th century; Guillaume Apollinaire: criticism and interpretation.

Le Scoezec Masson, Annick. "Nostalgies: La Mythologie medievale chez Ramon del Valle-Inclan." *Ateliers* 26 (2000): 63-69.

D: Spanish literature 1900-1999; Ramon Maria del Valle-Inclan: role of medievalism; relationship to nostalgia; fin-de-siecle; desire; for eternity.

Leibrock, Felix. *Aufklärung und Mittelalter: Bodmer, Gottsched und die mittelalterliche deutsche Literatur*. Mikrokosmos. Frankfurt am Main; New York: P. Lang, 1988.

D: German literature 1050-1500 and 18th: history and criticism; medievalism in Germany: history, 18th century; Middle Ages in literature; Johann Jakob Bodmer criticism and interpretation.

Lerer, Seth. "Making Mimesis: Erich Auerbach and the Institutions of Medieval Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 308-33.

D: European literature 400-1499; theories of Erich Auerbach; mimesis.

Levin, Carole. *Propaganda in the English Reformation: Heroic and Villainous Images of King John*. *Studies in British History*. Lewiston: E. Mellen Press, 1988.

D: English literature 1500-1700: history and criticism; Protestantism in England: history, 16th century; medievalism in England: history, 16th century; Reformation in England British propaganda: history, 16th century; King John (1167-1216) in literature.

Linden, Brigitte. *Die Rezeption des Tristanstoffs in Frankreich vom Ende des 18. bis zum Beginn des 20. Jahrhunderts*. Europäische Hochschulschriften. Reihe XIII, Französische Sprache und Literatur. Frankfurt am Main; New York: P. Lang, 1988.

D: French literature, 19th century: history and criticism; Tristan romances: adaptations, history and criticism; Arthurian romances: history and criticism; medievalism in France: history, 19th century; knights and knighthood in literature; Middle Ages in literature.

Linton, Ruth C. "The Glory of Gothic: Interior Décor and the Gothic Revival." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal and Paul E. Szarmach. Binghamton: Center for Medieval and Early Renaissance Studies, State University of New York, 1987. 65-88.

Perspicuitas.

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Litvak, Lily. "Baroja y el medievalismo finisecular." *Revue des Langues* 40 (1974); 269-82.

D: Spanish literature 1900-1999; Pio Baroja y Nessi.

Liu, Andréa Pavageau. "The Middle Ages Revisited: Subjectivity, Desire, and Transgression in Four Contemporary Novels of the Iberian Peninsula." Ph.D. diss., University of Iowa, 1994.

D: Middle Ages in literature; medievalism in Spain and Portugal: history, 20th century; Spanish and Portuguese fiction, 20th century: history and criticism; Lourdes Ortiz, *Urraca*; Paloma Díaz Más, *Rapto del santo grial*; Augusto Abelaira, *Bosque armonioso*, José Saramago, *História do Cerco de Lisboa*.

Looze de, Laurence. "Modern Approches and the 'Real' Middle Ages: Bertrand Tavernier's *La Passion Beatrice*." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 183-99.

D: French literature 400-1499; Jean Froissart, *Chroniques*; prose; treatment of European history 1300-1399; compared to Bartrand Tavernier, *La Passion Beatrice*; dramatic arts; film.

Lopez-Bascunana, Maria Isabel. "Humanismo y medievalismo en la obra del Marques de Santillana." *Letras de Deust Bilbao* 8, no. 15 (1978): 53-68.

D: Spanish literature 400-1499; Santillana, Inigo Lopez de Mendoza Marques del Santillana.

Lupack, Alan. "American Arthurian Authors: A Declaration of Independence." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 155-173.

_____. "Modern Arthurian Novelists on the Arthurian Legend." *Studies in Medievalism* 2, no. 4 (Fall 1983): 79-88.

D: English literature and American literature 1900-1999; novel; sources in Arthurian legend.

_____. "Sir Tristrem: Reception and Perception." *Studies in Medievalism* 7 (1995): 49-62.

D: English literature 1100-1499; Sir Tristrem; role of editions by Sir Walter Scott; reception study.

_____. "Visions of Courageous Achievement: Arthurian Youth Groups in America." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 50-68.

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D: American literature 1800-1999; treatment of Arthurian legend; chivalry; relationship to youth groups in the United States.

Lupack, Barbara Tapa. "F. Scott Fitzgerald's Following of a Grail." *Arthuriana* 4, no. 4 (Winter 1994): 324-47.

D: American literature 1900-1999; F. Scott Fitzgerald: fiction; treatment of wasteland; the quest for the Holy Grail; Arthurian legend; relationship to medievalism.

MacCarthy, Fiona. *William Morris: A Life for Our Time*. New York: Knopf, 1995.

D: Medievalism in England: history, 19th century; English authors, 19th century: biography; medievalists, socialist, designers, artisans in Great Britain: biography; Middle Ages in literature and art.

MacCoull, L. S. B. "George of Pisidia, Against Severus: In Praise of Heraclius." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 69-80.

MacFarlane, Marthe L. "Medievalism in the Midi: Inventing the Medieval House in Nineteenth-Century France." *Studies in Medievalism* 8 (1996): 125-55.

D: French literature 1800-1899; prose; treatment of houses in Cordes; relationship to Middle Ages.

Maher, Moustafa. "Ritter, Raubritter, Raufbolde: Zeitgemäße und unzeitgemäße Rittergestalten in der ägyptischen Erzählliteratur des 20. Jahrhunderts." In *Mittelalter Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 225-42.

D: Egyptian literature 1900-1999; Najib Mahfuz, *Malhamat al harafish*; novel; relationship to medievalism.

Makin, Peter. *Provence and Pound*. Berkeley: University of California Press, 1978.

D: Medievalism in the United States: history, 20th century; Provençal poetry: appreciation in the United States, influences on American poetry; Middle Ages in literature; troubadours.

Mallette, Karla. "Arabic and Italian Lyric in Medieval Sicily." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research.*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 81-92.

Malvern, Marjorie M. "The Parody of Medieval Saints' Lives in John Barth's *Giles Goat-Boy, or The Revised Syllabus*." *Studies in Medievalism* 2, no.1 (Fall 1982): 59-76.

D: American literature 1900-1999; John Barth, *Giles Goat Boy*; novel; parody.

Mancoff, Debra N., ed. *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, Garland Reference Library of the Humanities. New York: Garland Pub., 1992.

D: Arthurian romances: adaptations, history and criticism; English literature, 19th and 20th century: history and criticism; American literature: English influences; Arthurian romances in motion pictures; knights and knighthood in literature; Arthurian romances: illustrations; kings and rulers, knights and knighthood in literature and art; Middle Ages in literature and art; medievalism: history; music and literature.

Marshall, Roderick. *William Morris and His Earthly Paradises*. Tisbury: Compton Press, 1979.

D: Medievalism in England: history, 19th century; English authors, 19th century: biography; medievalists, socialists, designers in Great Britain: biography; Middle Ages in literature and art; paradise in literature and art.

Marucci, Franco. *The Fine Delight That Fathers Thought: Rhetoric and Medievalism in Gerard Manley Hopkins*. Washington, D.C.: Catholic University of America Press,

D: English Christian poetry, Catholic authors: history and criticism; medievalism in England: history, 19th century; rhetoric: history, 19th century; Middle Ages in literature; medieval rhetoric.

_____. "Hopkins's Political Ideas." *The Hopkins Quarterly* 14, no. 1-4 (April-January 1987-1988): 127-143.

D: English literature 1800-1899; Gerard Manley Hopkins: poetry and letters; role of medievalism; relationship to Irish English relations.

_____. *I fogli della Sibilla: retorica e medievalismo in Gerard Manley Hopkins*, Biblioteca di cultura contemporanea. Messina; Firenze: G. D'Anna, 1981.

D: English Christian poetry, Catholic authors: history and criticism; medievalism in England: history, 19th century; rhetoric: history, 19th century; Middle Ages in literature.

Massie, Allan. "Scott and the European Novel." In *Sir Walter Scott: The Long Forgotten Melody*, edited by Alan Bold. London; Totowa, NJ: Vision; Barnes and Noble, 1983. 91-106.

D: Scottish literature 1800-1899; Sir Walter Scot: novel; treatment of medievalism; history; influence on European novel.

Mathauserova, Svetla. "K soucasne sovetske medievalistice." *Ceskoslovenska Rusistik* 24 (1979): 166-70.

D: Russian literature 800-1699 (Old Russian period); Russian literature 1900-1999: criticism.

Mathews, Richard. *Worlds Beyond the World: The Fantastic Vision of William Morris*, Popular Writers Today. San Bernardino: Borgo Press, 1978.

D: English fantasy fiction: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature.

Mathis, Andrew E. *The King Arthur Myth in Modern American Fiction and Culture*. Jefferson, N.C.: McFarland. 2001.

D: American fiction, 19th and 20th century: history and criticism; Arthurian romances: adaptations, history and criticism, appreciation in the United States; medievalism in the United States: history, 19th and 20th century; American fiction: English influences; knights and knighthood, kings and rulers in literature; Middle Ages in literature.

Matthews, David. *The Invention of Middle English: An Anthology of Primary Sources*, Making the Middle Ages. Turnhout: Brepols; University Park, Pa.: Pennsylvania State University Press, 2000.

D: History of Middle English Studies in Britain; English medieval literature; anthology.

_____. *The Making of Middle English, 1765-1910*, Medieval Cultures. Minneapolis: University of Minnesota Press, 1999.

D: History of Middle English studies in Britain; English medieval literature.

_____. "And All That: Memory Loss and Medievalism." *Southern Review: Literary and Interdisciplinary Essays* 26, no. 1 (March 1993): 107-15.

D: English literature 400-1499; review article on Allen J. Frantzen's *Desire for Origins* and Allen J. Frantzen, ed. *Speaking Two Languages*.

_____. "Quaint Inglis: Walter Scott and the Rise of Middle English Studies." *Studies in Medievalism* 7 (1995): 33-48.

D: English literature 1100-1499; *Sir Tristrem*; role of medievalism in editions by Sir Walter Scott; language; Middle English studies.

_____. "Speaking to Chaucer: The Poet and the Nineteenth-Century Academy." *Studies in Medievalism* 9 (1997): 5-25.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to academia 1800-1899.

Matthies, Andrea L. "Ruskin's Legacy: Some Misinterpretations of Medieval Architectural Design and Construction." *Studies in Medievalism* 3, no. 2 (Fall 1990): 187-90.

D: English literature 1800-1899; John Ruskin, *The Seven Lamps of Architecture*; prose; relationship to architecture during Middle Ages.

Mazzola, Elizabeth. *The Pathology of the English Renaissance: Sacred Remains and Holy Ghosts*. Studies in the History of Christian Thought. Boston: Brill, 1998.

D: English literature, 1500-1700: history and criticism; Christianity and literature in England: history, 16th and 17th century; history and criticism; medievalism in England: history, 16th and 17th century; protestantism and literature; The Holy in literature; Renaissance in England; Reformation in England.

Mazzotta, Giuseppe. "Dante's Siger of Brabant: Logic and Vision." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 40-51.

D: Italian literature 400-1399; Dante; poetry and prose; treatment of logic; compared to Siger de Brabant.

McCabe Bernard. "Disraeli and the 'Baronial Principle': Some Versions of Romantic Medievalism." *Victorian Newsletter* 34 (1968): 7-13.

D: English literature 1800-1899; Benjamin Disraeli, 1st Earl of Beaconsfield.

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D: Japanese literature 1900-1999; Umehara Takeshi, "Kumano no honji"; short story; genre conventions; relationship to medievalism; orality. (includes English language translation of edition.)

McDermott, Hubert. *Novel and Romance: The Odyssey to Tom Jones*. Totowa, N.J.: Barnes & Noble Books, 1989.

D: English fiction, 18th century: history and criticism; romances: adaptations, history and criticism; medievalism in Great Britain: history, 18th century; Classicism in Great Britain: history, 18th century; influence; Middle Ages in literature; Homer, Samuel Richardson, Henry Fielding: criticism and interpretation.

McLuhan, Marshall. "The Origins of Chesterton's Medievalism." *The Chesterton Review: The Journal of the Chesterton Society* 1 (1975): 49-50.
D: English literature 1900-1999; Gilbert Keith Chesterton; English literature 1800-1899; Pre-Raphaelites.

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D: French literature 1900-1999; Andre Pieyre de Mandiargues, 'Le Diamant': short story; sources in Middle Ages.

McRoberts, J. Paul. *Shakespeare and the Medieval Tradition: An Annotated Bibliography*. Garland Reference Library of the Humanities. New York: Garland Pub., 1985.

D: Medievalism in England; History:16th century; medieval drama: history and criticism; medieval civilization in literature; bibliography.

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D: English literature 1800-1899; Edward George Earle Lytton Bulwer Lytton, 1st Baron; King Arthur; poetry; sources in Arthurian legend.

Meskys, Edmund R. *The Once and Future Arthur*. Center Harbor, NH: Niekas Publications, 1989.

D: English literature: history and criticism; Arthurian romances: adaptations, history and criticism; Arthurian romances: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Metzger, David. "Medievalism and the Problem of Radical Evil in Snodgrass's 'The Fuehrer Bunker'." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, 1. Turnhout, Belgium: Brepols, 1998. 393-407.

D: American literature 1900-1999; W. D. Snodgrass, 'The Fuehrer Bunker'; poetry; irony; *treatment of evil; history; relationship to imitation; medievalism; cultural studies*.

Migiel, Marilyn. "The Diviners' Truncated Vision: Sexuality and Textuality in 'Inferno' XX." In *Dante: Summa Medievalis*, edited by Charles Franco and

Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 134-46.

D: Italian literature 400-1399; Dante, *La Divina Commedia*; 'Inferno'; poetry; treatment of sexuality; relationship to textuality:

Milbank, Alison. "Dante, the Victorians, and the Distancing of History." *Studies in Medievalism* 7 (1995): 155-68.

D: English literature 1800-1899; role of medievalism; sources in Dante:

_____. "Moral Luck in the Second Circle: Dante and the Victorian Fate of Tragedy." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 73-89.

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D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*, 'The Knight's Tale'; poetry; treatment of the grotesque; compared to Sir Edward Coley Burne-Jones.

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D: English-literature 1100-1499; Geoffrey Chaucer; poetry; treatment of courtlylove; compared to Sir Thomas Malory, *Le Morte Darthur*; influence on Sir Edward Coley Burne-Jones.

Miller-Youngerman, Miriam. "'Of Sum Mayn Meruayle, that he myyt trawe': *The Lord of the Rings* and *Sir Gawain and the Green Knight*." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 345-65.

D: English literature 1900-1999; J. R. R. Tolkien, *The Lord of the Rings*; novel; sources in *Sir Gawain and the Green Knight*.

Mills, David. "Replaying the Medieval Past: Revivals of Chester's Mystery Plays." *Studies in Medievalism* 7 (1995): 181-93.

D: English literature 1100-1499; *Chester Cycle*; role of medievalism in theatrical production, 1906-1951.

Mills, Maldwyn. "Structure and Meaning in Guy of Warwick." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 54-68.

D: English literature 1100-1499; Guy of Warwick; narrative structure; relationship to exile; return; compared to *Romance of Horn, King Horn, Sir Bevis of Hampton*.

Milward, Peter. *The Mediaeval Dimension in Shakespeare's Plays*. Studies in Renaissance Literature. Lewiston: E. Mellen Press, 1987.

D: Medievalism in England: history, 16th century; medieval civilization in literature; Middle Ages in literature; Renaissance in England.

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D: English literature 1900-1999; C.S. Lewis.

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D: German literature 1800-1899; E. T. A. Hoffmann, *Meister Martin*; fiction; treatment of Nuremberg; relationship to medievalism; Romanticism; sources in Wilhelm Heinrich Wackenroder.

Mitchell, Jerome. *Scott, Chaucer, and Medieval Romance: A Study in Sir Walter Scott's Indebtedness to the Literature of the Middle Ages*. Lexington: University Press of Kentucky, 1987.

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Mitchell, Sarah. "Kings, Constitution and Crisis: 'Robert of Gloucester' and the Anglo-Saxon Remedy." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 39-56.

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D: Italian literature 1700-1799; Lodovico Antonio Muratori: criticism on medievalism.

Moreland, Kim. "Courtly Love in America: Ernest Hemingway and F. Scott Fitzgerald Present the Lady and the Vamp." In *Selected Papers on Medievalism I & II: 1986 and 1987*, edited by Rebecca Cochran and Janet E. Goebel. Indiana: Indiana University of Pennsylvania, 1988.

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_____. "Hemingway's Medievalist Impulse: Its Effect on the Presentation of Women and War in *The Sun Also Rises*." *The Hemingway Review* 6, no. 1 (Fall 1986): 30-41.

D: American literature 1900-1999; Ernest Hemingway, "The Sun Also Rises"; novel; treatment of female characters; relationship to courtly love; war; sources in medievalism.

_____. *The Medievalist Impulse in American Literature: Twain, Adams, Fitzgerald, and Hemingway*. Charlottesville: University of Virginia Press, 1996.

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Morgan, Gwendolyn A. "Gnosticism, the Middle Ages, and the Search for Responsibility: Immortals in Popular Fiction." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 317-27.

D: Genres: fiction, popular fiction and television, film as morality play; role of medievalism; treatment of immortality of protagonist; relationship to Gnosticism; moral-responsibility.

_____. "Percy, the Antiquarians, the Ballad, and the Middle Ages." *Studies in Medievalism* 7 (1995): 22-32.

D: English literature 400-1499; poetry; ballad; relationship to medievalism; reception study, 1700-1799; treatment in Bishop Thomas Percy; folk literature; folk poetry; ballad; reception in England.

Morgan, Pamela. "One Brief Shining Moment': Camelot in Washington, D.C." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 185-211.

D: American literature 1900-1999; periodicals; Life magazine; treatment of presidency; of John Fitzgerald Kennedy as Camelot; sources in Arthurian legend.

Morovitz, Laura A. "Zola's *Le Reve*: Symbolism and Medievalism in the Fin-de-Siecle." *Excavatio* 9 (1997): 93-102.

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Morris, Kevin L. "Chesterton and Kenelm Henry Digby." *The Chesterton Review: The Journal of the G. K. Chesterton Institute* 11, no. 3 (August 1985): 332-337.

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D: English literature, 18th and 19th century: history and criticism; Middle Ages in literature; Christianity in literature in Great Britain: history; medievalism in Great Britain: history, 19th century; medieval civilization in literature; Romanticism in Great Britain.

Morse, Mary. "The Medieval Roots of Two New Mexican 'Cuentos.'" In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 174-84.

D: Spanish literature 400-1499; influence on folk tale of Mexican Americans in New Mexico; folk literature; folk narrative; folk tale of Mexican Americans in the United States; *La comadre Sebastiana*; *El indito de las cien vacas*; sources in Spanish literature.

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D: Medievalism in Great Britain: history, 20th century; Middle Ages in literature.

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D: American literature 1900-1999; Ralph Adams Cram: relationship to medievalism.

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D: German literature 1800-1899; Hoffmann von Fallersleben, ‚Das Lied der Deutschen‘; poetry; song as national anthem; relationship to medievalism; fascism; nationalism; sources in Walther von der Vogelweide, ‚Ir sult sprechen willekomen.‘

Müller, Ulrich, and Kathleen Verduin, ed. *Mittelalter-Rezeption, V; Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*. Göppinger Arbeiten zur Germanistik. Göppingen, Germany: Kümmerle, 1996.

D: English, American and German literature 1800-1899; Romanticism; relationship to medievalism.

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D: Medievalism in England: history, 17th century; Middle Ages in literature; John Milton: criticism and interpretation.

Murdoch, Brian. “In Pursuit of the Caillech Berre: An Early Irish Poem and the Medievalist at Large.” *Zeitschrift für Celtische Philologie* 44 (1991): 80-127.

D: Irish literature as Celtic literature; Irish Gaelic language literature 400-1499; Caillech Berre on English language translation, 1890-1990.

Mygdalis, Lampras. “Die Rezeption mittelalterlicher deutscher Literatur in Griechenland.” In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions ‘Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,’* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 485-503.

D: Medieval German Literature; reception in Greece.

Nellis, Marilyn K. “Anachronistic Humor in Two Arthurian Romances of Education: *To The Chapel Perilous* and *The Sword and the Stone*.” *Studies in Medievalism* 2, no. 4 (Fall 1983): 57-77.

D: English literature, 1900-1999; T. H. White, *The Sword in the Stone*: novel, didacticism, anachronism, relationship to humor; compared to Naomi Margaret Mitchison, *To the Chapel Perilous*; sources in Arthurian legend.

Nelson, Deborah. “Gaston Paris in Context: His Predecessors and His Legacy.” *Studies in Medievalism* 2, no. 2 (Spring 1983): 53-66.

D: French literature 400-1499; treatment in Gaston Bruno Paulin Paris.

Nichols, Stephen G. “An Intellectual Anthropology of Marriage in the Middle Ages.” In *The New Medievalism*, edited by Marina Brownlee, Kevin Brownlee and Stephen Nichols. Baltimore: John Hopkins University Press, 1991. 70-95.

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D: European literature 400-1499; treatment of marriage.

_____. "Modernism and the Politics of Medieval Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 25-56.

D: French literature 400-1499; relationship to modernism.

Nikolopoulou, Anastasia. "Medievalism and Historicity in the English Gothic Melodrama: Maturin's *Bertram*; Or the Castle of St. Aldobrand." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 139-53.

D: Irish literature 1800-1899; Charles Robert Maturin, *Bertram*; drama; melodrama; gothic conventions; relationship to historicity; medievalism; compared to Romantic poets.

Niles, John D. "The Wasteland of Loegria. Geoffrey of Monmouth's Reinvention of the Anglo-Saxon Past." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentry Brepols, 1998. 1-18.

Nykrog, Per. "A Warrior Scholar at the College de France." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 286-307.

D: French literature 1900-1999; Joseph Bédier: criticism on medieval studies.

O'Brien, Dennis J. "Lord Berners' *Huon of Burdeux*: The Survival of Medieval Ideals in the Reign of Henry VIII." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 36-44.

D: English literature 1500-1599; John Bouchier, 2nd Baron Berners, *The Boke of Duke Huon of Burdeux*; romance; rhetorical structure; treatment of medievalism.

O'Donoghue, Bernard. "Dante's Versatility and Seamus Heaney's Modernism." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havelly. New York: St. Martin, 1998. 242-60.

O'Neil, Mary Anne. "Classical Terror/Gothic Terror: Victor Hugo's *Quatrevingt-treize*." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 259-73.

D: French literature 1800-1899; Victor Marie Hugo, *Quatre vingt treize*, *Ninety Three*; novel; treatment of Reign of Terror; relationship to classicism and medievalism.

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D: American literature 1800-1899; Elbert Hubbard; prose; role of medievalism; sources in Thomas Carlyle, John Ruskin and William Morris.

Oberle, Martha Ann. "Medievalism in the Novels of Colin Mackay." *Studies in Medievalism* 6 (1996): 133-45.

D: Scottish literature 1900-1999; Colin Mackay, *The Song of the Forest*; novel; relationship to medievalism.

Obermeier, Anita. "Medieval Narrative Conventions and the Putative Antimedievalism of Twain's *Connecticut Yankee*." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by and introduction by William F. Gentrup. *Arizona Studies in the Middle Ages and the Renaissance*, vol. 1. Tucson: Brepols, 1998. 223-29.
D: American literature; 1800-1899; Samuel Clemens, *A Connecticut Yankee in King Arthur's Court*; novel; narrative conventions; relationship to medievalism.

Oergel, Maike. *The Return of King Arthur and the Nibelungen: National Myth in Nineteenth-Century English and German Literature*. *European Cultures*. New York: Walter de Gruyter, 1998.

D: English and German literature, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism; German literature, 19th century: history and criticism; comparative literature: English and German; Germanic mythology in literature; medievalism: history, 19th century; Middle Ages in literature; Nibelungen in literature; Britons in literature.

Olin, Susan Elizabeth. "The Romance of Medievalism in Nineteenth-Century English Fiction." Ph.D. diss., University of Chicago, 1991.

Osberg, Richard H. "Humanist Allusions and Medieval Themes: The 'Receyving' of Queen Anne, London 1533." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. *Making the Middle Ages*, vol. 1. Turnhout, Belgium: Brepols, 1998. 27-41.

D: English literature; Latin language literature 1500-1599; role of medievalism; humanism; treatment of pageant for Queen Anne Boleyn, Consort of Henry VIII, in London 1533; manuscript study of British Library; folk rituals; festivals: treatment in English literature.

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D: Medieval literature, study and teaching; philology..

Palmer, David E. "The Nostalgic Crisis and Politics of Medievalism in Thomas Carlyle and William Morris." Ph.D. diss., College of William and Mary, 1992.

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D: Italian literature 1500-1599; Bernardino Daniello, *Dante con l'esposizione di Bernardino Daniello*; criticism on Dante, *La Divina Commedia*: sources in Trifone Gabriele, *Annotazioni nel Dante fatte con messer Trifone in Bassano*.

Parker, J. H. "Medievalism in Gil Vicente." In *Studies in Honor of Gerald E. Wade*, edited by Sylvia Bowman et.al. Studia Humanistica. Madrid: Porrua Turanzas, 1979. 179-86.

D: Portuguese literature; Gil Vicente.

Parry, Graham. "John Weever: Antiquary and Medievalist." *Leeds Studies in English* 9 (1976-77): 84-96.

D: British and Irish literatures; bibliography.

Pausch, Oskar. "Neue Graphik zu altdeutschen Texten." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 551-58.

D: Old High German literature; reception in the graphic arts.

Peake, Luise E. "The Minnesinger Songs in Romantic Musical Settings." *Studies in Medievalism* 6 (1996): 155-61.

D: German literature 400-1499; poetry; Minnesang; musical setting in Romantic period.

Pearson, Jaqueline. "Crushing the Convent and the Dread Bastille: the Anglo-Saxons, Revolution and Gender in Women's Plays of the 1790s." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 122-137.

Peck, Jeffrey. "‘In the Beginning Was the Word’: Germany and the Origin of German Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 127-47.

D: German literature 400-1499; genesis of German studies at the German universities.

Peckham, Robert D. "Dark Laughter in the Chambers of the King: Francois Villon in America." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 123-42.

D: American literature 1800-1999 and film; sources in Francois Villon.

Peloso, Silvano. *Medioevo nel sertão: tradição medieval europeia e archetipi della letteratura popolare del Nordeste del Brasile*. Nuovo Medioevo, Napoli: Liguori, 1984.

D: Brazilian folk literature; Northeast Brazil: history and criticism; Middle Ages in literature; popular culture, Brazil, Northeast; medievalism in Brazil.

Penn, Stephen. "Literary Nominalism and Medieval Sign Theory: Problems and Perspectives." In *Critical Studies: Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Christoph Bode and Richard J. Utz.. Critical Studies. Amsterdam, Netherlands: Rodopi, 1997. 157-89.

D: Literary theory and criticism on nominalism; relationship to sign theory; medievalism.

Perry, Curtis. "Inwardness as Sedition in Heywood and Marlowe." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 109-128.

Petersen, Nils Holger. "King and Marshal: Ballad and Liturgy in a Danish Music Drama." *Studies in Medievalism* 8 (1996): 72-85.

D: Danish literature 1800-1899; Peter Heise, Drot og marsk; opera; treatment of murder of Erik V, King of Denmark; sources in ballad; folk literature; folk poetry.

Petru, Eduard. *Zasifrovana skutečnost: 10 otázek a odpovědi na obranu literární medievalistiky*. Ostrava: Profil, 1972.

D: Czech literature; 1500-1699; medievalism.

Pietropaolo, Domenico. "Antonio Maria Biscioni's Textual Criticism of Vita nuova and of Convivio." *Studies in Medievalism* 2, no. 3 (Summer 1983): 41-52.

D: Italian literature 400-1399; Dante, *Vita nuova*, *Convivio*, *The Banquet*; poetry; textual criticism by Antonio Maria Biscioni.

_____. "Eco on Medievalism." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 127-38.

D: Italian literature 1900-1999; Umberto Eco, *Travels in Hyperreality*; prose; treatment of medievalism.

_____. "Medievalism and Revolution in the Theatre of Dario Fo." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 95-115.

Pinder, Kymberly N. "The Reception of Toby E. Rosenthal's 'Elaine': Medievalism in San Francisco." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 21-34.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*; poetry; treatment in Toby Edward Rosenthal, 'Elaine'; relationship to medievalism in the United States, 1800-1899.

Pires, Franciska Videira. "O Medievalismo Oratorio de Vieira." *Espira Lisbo* 10 (1966): 79-83.

D: Portuguese literature; Antonio Vieira.

Pite, Ralph. "'The Perilous Depth of Doubt': Dante, Plumtre and Victorian Faith." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 90-112.

Pitwood, Michael. *Dante and the French Romantics*. Histoire des idées et critique littéraire. Genève: Droz, 1985.

D: French literature, 19th century: history and criticism, Italian influences; medievalism in France: history, 19th century; Christianity in literature; Middle Ages in literature; Italy in literature; Romanticism in France; Dante Alighieri: influence and appreciation in France.

Potter, Lois. *Playing Robin Hood: The Legend as Performance in Five Centuries*. Newark: University of Delaware Press; London: Associated University Presses, 1998.

D: English folk drama; history and criticism; Robin Hood in literature; English drama: 1500-1600, 1660-1700: history and criticism; comparative literature, English and foreign; Middle Ages in literature; outlaws in literature; medievalism: history.

Poulakidas, Andreas K. "Kazantzakis: Dante's Translator and Rhapsodist." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 225-38.

D: Italian literature 400-1399; Dante, *La Divina Commedia*; poetry; Greek language translation by Nikos Kazantzakis.

Poulson, Christine. "'The True and the False': Tennyson's *Idylls of the King* and the Visual Arts." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 97-114.

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D: François Villon; reception in Germany.

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D: American literature 1900-1999; poetry by George Smith Patton, Jr.; relationship to medievalism.

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Horizonte. Trier: Wissenschaftlicher Verlag, 1991.

D: English fiction, 18th and 19th century: history and criticism; chivalry in literature; English historical fiction: history and criticism; medievalism in Great Britain: history, 18th and 19th century; knights and knighthood in literature; knights and knighthood in literature; Middle Ages in literature; chivalry in historiography.

Purdon Liam O., and Robert Blanch. "Hollywood's Myopic Medievalism: Excalibur and Malory's Morte d'Arthur."

In *Popular Arthurian Traditions*, edited by Sally K. Slocum. Bowling Green, OH.: Popular, 1992. 156-61.

D: English literature 1100-1499; Sir Thomas Malory, *Le Morte Darthur*; romance; treatment of Arthurian legend in John Boorman, *Excalibur* film adaptation.

Putzberg, Sabine, and Anke Weihmann. "Zur Verfilmung von Ecos 'Der Name der Rose'." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 319-364.

D: Umberto Eco, *The Name of the Rose*; semiotics; film adaptation of literature.

Pyle, Sandra J. *Mirth and Morality of Shakespeare's Holy Fools*. Studies in British Literature. Lewiston: Edwin Mellen Press, 1998.

D: Christianity and literature in England: history, 16th century; English Christian drama and didactic drama: history and criticism; medievalism in England: history, 16th century; fools and jesters in literature; Christian ethics in literature; virtues and vices in literature.

Quelen, Dominique. "Huysmans, La Bas et le Moyen Age a domicile." *Ateliers* 26 (2000): 53-61.

D: French literature 1800-1899; Joris Karl Huysmans, *La bas; A rebours*; novel; role of medievalism; exoticism; relationship to fin-de-siecle; treatment of Gilles de Rais.

Quinlan, Kieran. "Forsaking the Norse Mythologies: Seamus Heaney's

Conversion to Dante." *Studies in Medievalism* 2, no. 3 (Summer 1983): 19-28.

D: Irish literature 1900-1999; Samus Heaney, "Field Work"; poetry; sources in Dante; La Divina Commedia.

Quinn, Kathleen. "Ireland's Sovereignty Goddess: A Political Figure in Modern Drama." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 114-23.

D: Irish literature 1900-1999; drama; treatment of goddess; as personification of Ireland; sources in folk belief systems of Celts; folk belief systems; religion of Celts; Ireland; role of goddess; relationship to personification of Ireland; influence on Irish-drama.

Quinn, Kelly A. "Samuel Daniel's Defense of Medievalism." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London; Portland: Frank Cass, 2001. 29-44.

D: 17th century; Great Britain, Thomas Campion's *Observations on the Art of Poetry*, anti-medievalism; Samuel Daniels *Defense of Rhyme*, a defense of medieval heritage.

Ragland, Ellie. "Psychoanalysis and Courtly Love." *Arthuriana* 5, no.1 (Spring 1995): 1-20.

D: Psychoanalytic literary theory and criticism on courtly love in Middle Ages; relationship to medievalism; teaching of literature; theories of Jacques Lacan.

Ralph, George. "Medievalism and Twentieth-Century Religious Drama." *Studies in Medievalism* 2, no.1 (Fall 1982): 35-57.

D: American literature 1900-1999; religious drama and theatrical production; sources in English religious drama of Middle Ages.

Ratcliffe, Krista. "The Metaphoric Language Functions of Mary Daly's Eight Deadly Sins: The Possibility of (K)no(w)ing without Loss." *Studies in Medievalism* 10 (1998): 64-73.

D: American literature 1900-1999; Mary Daly; prose; role of medievalism; treatment of language of patriarchy; relationship to journey to other world; seven deadly sins; feminism.

Rautenberg, Ursula. *Das Volksbuch vom armen Heinrich: Studien zur Rezeption Hartmanns von Aue im 19. Jahrhundert und zur Wirkungsgeschichte der Übersetzung Wilhelm Grimms*. Philologische Studien und Quellen, Berlin: E. Schmidt, 1985.

D: Medievalism in Germany: history, 19th century; Middle Ages in literature.

Reedy, W. Jay. "Ideology and Utopia in the Medievalism of Louis de Bonald." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993.164-75.

D: French literature 1700-1799; Louis Gabriel Ambroise vicomte de Bonal, *Theorie du pouvoir politique et religieux dans la societe civile*; role of medievalism; relationship to ideology; utopia.

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D: Medievalism in Germany: history, 19th century; Middle Ages in literature.

Reisenleitner, Markus. *Die Produktion historischen Sinnes: Mittelalterrezeption im deutschsprachigen historischen Trivialroman vor 1848*. Europäische Hochschulschriften. Reihe I, Deutsche Sprache und Literatur. Frankfurt am Main; New York: P. Lang, 1992.

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Reynolds, Barbara. "Dorothy Sayers and the Penguin Dante." *Studies in Medievalism* 2, no. 3 (Summer 1983): 29-39.

D: English literature 1900-1999; Dorothy L. Sayers; English language translation of Dante, La *Divina Commedia*.

Reynolds, Matthew. "Ezra Pound: Quotation and Community." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 113-27.

Richards, Earl Jeffrey. *Modernism, Medievalism, and Humanism: A Research Bibliography on the Reception of the Works of Ernst Robert Curtius*. Beihefte zur Zeitschrift für Romanische Philologie. Tübingen: Niemeyer, 1983.

D: Ernst Robert Curtius, 1886-1956; bibliography.

Richey, William. "The Neoclassical Gothicism of Blake's Early Poetry and Art." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 73-91.

D: English literature 1700-1799; William Blake: poetry and illustration; Gothicism; relationship to medievalism.

Richmond, Velma Bourgeois. "Historical Novels to Teach Anglo-Saxonism." In *Anglo-Saxonism and the Construction of Social Identity*, edited by Allen J. Frantzen and John D. Niles. Gainesville: University of Florida Press, 1997. 173-201.

D: British culture, 20th century; Edwardian period; Juvenile literature: the role of Anglo-Saxonism for the British Empire.

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D: English Christian drama: history and criticism; English romances: history and criticism; medievalism in England: history, 16th and 17th century; Christianity and literature in England: history, 16th and 17th century; tragicomedy; religion in literature.

_____. *The Legend of Guy of Warwick*. Garland Studies in Medieval Literature. New York: Garland Pub., 1996.

D: Guy of Warwick romances: history and criticism; English romances: adaptations, history and criticism; medieval civilization in literature, French influences; knights and knighthood in literature; medievalism in England: history.

Richter, Davis H. "From Medievalism to Historicism: Representations of History in the Gothic Novel and Historical Romance." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 709-104.

D: English literature 1700-1799; gothic novel; historical romance; treatment of history.

Richter, Eva . "The Collapse of the Old and Hope of the New Order in Hein's *Knights of the Round Table*." *Studies in Medievalism* 6 (1996): 231-38.

D: German literature 1900-1999; Christoph Hein, *Die Ritter der Tafelrunde*; drama; relationship to German reunification; sources in Arthurian tradition.

Rider, Jeff. "Roger Sherman Loomis: Medievalism as Antimodernism." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 143-62.

D: Literary theory and criticism on Arthurian literature; relationship to medievalism; compared to modernism; theories of Roger Sherman Loomis.

Riemer, James D. *From Satire to Subversion: The Fantasies of James Branch Cabell. Contributions to the Study of Science Fiction and Fantasy*. New York: Greenwood Press, 1989.

D: American fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; American satire: history and criticism; social norms in literature; Middle Ages in literature.

Roberts, Helene. "Divided Self, Divided Realm: Typology, History and Persona in Tennyson's *Idylls of the King*." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 29-52.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*: treatment of religion; compared to Pre-Raphaelites.

Roberts, Helene. "The Medieval Spirit of Pre-Raphaelitism." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewiston, NY: Mellen, 1992. 15-27.

D: English literature 1800-1899; Pre-Raphaelites; relationship to medievalism.

_____. "Victorian Medievalism: Revival or Masquerade?" *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 11-44.

Robichaud, Paul. "The Undoing of All Things: Malorian Language and Allusion in David Jones' 'In Parenthesis'." *Renascence: Essays on Value in Literature* 53, no. 2, (Winter 2001): 149-65.

D: English literature 1900-1999; David Jones, "In Parenthesis": role of medievalism; modernism; imagery of World War I; allusion to Sir Thomas Malory, *Le Morte Darthur*.

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Robinson, Carol L. "Celluloid Criticism: Pasolini's Contribution to a Chaucerian Debate." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 115-26.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*: treatment of women in Pir Paolo Pasolini, *I racconti di Canterbury* as film adaptation.

Robinson, Peter. "'Una Fitta di Rimorso': Dante in Sereni." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 185-210.

Robson, W. D. Scott. "The Legend of Herder's Medievalism." *Publications of the English Goethe Society* 33 (1963): 99-129.

D: German literature 1700-1899; Johann Gottfried Herder.

Roden, Frederick S. "Medieval Religion, Victorian Homosexualities." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London; Portland: Frank Cass, 2001. 115-31.

D: Religion: medieval mysticism and monasticism, their relation to (homo)sexuality; Victorian sexuality and sexuology, their reflection in literature.

Roe, John. "Foreseeing and Foreknowing: Dante's 'Ugolino' and the 'Eton College Ode' of Tomas Gray." In *Dante's Modern Afterlife. Reception and*

Response from Black to Heaney, edited by Nick R. Havely. New York: St. Martin, 1998. 17-32.

Rogers, Katherin. "C. S. Lewis on Disobeying God, or, Peter Abelard Visits Perelandra." *Studies in Medievalism* 6 (1996): 85-91.

D: English literature 1900-1999; C. S. Lewis, *Perelandra*; novel; relationship to medievalism; sources in Pierre Abelard.

Romburgh van, Sophie. "Why Francis Junius (1591-1677) Became an Anglo-Saxonist; or, the Study of Old English for the Elevation of the Dutch." *Studies in Medievalism* 11 (2001): 5-36.

D: German literature 1600-1699; Franz Junius; treatment of etymology in Dutch, English, Old Dutch and Old English; lexicology; lexicography; etymological dictionary.

Rosenthal, Bernard. "Medievalism and the Salem Witch Trials." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 61-68.

D: American and English literatures 1600-1699; prose; treatment of witchcraft; relationship to medievalism of witchcraft trial in Massachusetts 1692; folk belief systems; magic and witchcraft in the United-States, Massachusetts.

Rosenstein, Roy. "From *The Song of Roland* to the Songs of Arnaut Daniel: Chapbooks and Transcreations in Modern Brazilian Poetry." *Studies in Medievalism* 8 (1996): 223-40.

D: Occitan literature 400-1499; Arnaut Daniel; poetry; chanso and La Chanson de Roland ; influence on Brazilian poetry.

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D: Medievalism in the United States; Middle Ages in literature an art.

Rosenthal Joel. "Teaching Dante: Some Comments from an Historian." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 220-36.

D: Italian literature 400-1399; Dante; poetry and prose; pedagogical approach.

Rothstein, David. "Forming the Chivalric Subject: Felicia Hemans and the Cultural Uses of History, Memory, and Nostalgia." *Victorian Literature and Culture* 27, no. 1 (1999): 49-68.

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D: English literature 1800-1899; Felicia Dorothea Browne Hemans; poetry; meter; rhyme; relationship to nostalgia; medievalism; gender; subjectivity; national identity.

Rovang, Paul R. *Refashioning 'Knights and Ladies Gentle Deeds': The Intertextuality of Spenser's Faerie Queene and Malory's Morte Darthur*. Madison: Fairleigh Dickinson University Press, 1996.

D: Arthurian romances: adaptations, history and criticism; English epic literature: history and criticism; medievalism in England: history, 16th century; Arthurian romances: history and criticism; knights and knighthood in literature; chivalry in literature; intertextuality.

Rubel, Margaret Mary. *Savage and Barbarian: Historical Attitudes in the Criticism of Homer and Ossian in Britain, 1760-1800*. Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen. Amsterdam; New York: North-Holland Pub. Co., 1978.

D: Criticism in Great Britain: history, 18th century; literary forgeries and mystifications: history, 18th century; Greek epic poetry: history and criticism, theory; Celtic literature: adaptations, history and criticism; medievalism and classicism in Great Britain: history, 18th century; Middle Ages in literature.

Sabor, Peter. "Medieval Revival and the Gothic." In *The Cambridge History of Literary Criticism*, vol. 4. *The Eighteenth Century*, edited by H. B. Nisbet and Claude Rawson. Cambridge, England: Cambridge University Press, 1997. 470-88.

D: English literature 1700-1799; gothic fiction and drama; relationship to medievalism; treatment in criticism.

Sadler, Michael. "La Fatigue des conteurs: Le Medieval dans l'imagination symboliste." *Ateliers* 26 (2000): 45-52.

D: French literature 1800-1899; Remy de Gourmont; fiction; tale; role of medievalism for Symbolists; relationship to exhaustion of meaning; sexuality; compared to Henri de Regnier, Albert Victor Samain; allegory; sources in Märchen; folk literature; folk narrative; folk tale.

Sanders, Andrew. "'Utter Indifference'?: The Anglo-Saxons in the Nineteenth-Century Novel." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 157-173.

Sanfilippo, Matteo. *Il medioevo secondo Walt Disney: come l'America ha reinventato l'età di mezzo*. Contatti. Roma: Castelvecchi, 1993.

D: Popular culture in the United States: history; medievalism in the United States: history, 20th century; Middle Ages in motion pictures; Middle Ages in literature.

Santa Cruz, Inés, Adriana B. Matino, and Nora Castiglioni. *La Edad Media y la postmodernidad: a propósito de El nombre de la rosa*. Colección Ensayos breves. Buenos Aires, R. Argentina: Centro de Latinoamericanos, 1988.

D: Medievalism in Italy: history, 20th century; medieval civilization in literature; postmodernism (literature) in Italy; Umberto Eco, *Nome della rosa*.

Schizer, Deborah Gail. "Eroticizing the Middle Ages: Gender and Sexuality in Pre-Raphaelite Medievalism." Ph.D. diss., University of Pennsylvania, 1995.

D: English literature 1800-1899; Pre-Raphaelites; treatment of Middle Ages; gender; sexuality.

Schlacks, Deborah Davis. *American Dream Visions: Chaucer's Surprising Influence on F. Scott Fitzgerald*. Studies on Themes and Motifs in Literature. New York: P. Lang, 1994.

D: American psychological fiction: history and criticism; medievalism in the United States: history, 20th century; American literature: English influences; Middle Ages in literature; visions in literature; dreams in literature.

Schmidt, Siegrid, and Wilhelm K. Kubié. *Mittelhochdeutsche Epenstoffe in der deutschsprachigen Literatur nach 1945: Beobachtungen zur Aufarbeitung des Artus- und Parzival-Stoffes in erzählender Literatur für Jugendliche und Erwachsene mit einer Bibliographie der Adaptationen der Stoffkreise Artus, Parzival, Tristan, Gudrun und Nibelungen 1945-1981*, Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1989.

D: German fiction, 20th century: history and criticism; Perceval romances and Arthurian romances: adaptations, history and criticism; bibliography; medievalism in Germany: history, 20th century; German fiction, 20th century: bibliography; knights and knighthood, kings and rulers in literature; kings and rulers in literature; Middle Ages in literature.

Schoch, Richard Walter. "The Homestead of History: Medievalism on the Mid-Victorian Stage." Ph.D. diss., Stanford University, 1996.

D: English literature; 1500-1599; William Shakespeare: drama; theatrical production at Princess's Theatre London 1851-1859; relationship to medievalism.

_____. *Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean*. Cambridge: Cambridge University Press, 1998.

D: English historical drama: history and criticism; medievalism in England: history, 19th century, theater in England: history, 19th century; Middle Ages in literature.

Schoenfield, Mark. "Waging Battle: Ashford vs Thornton, Ivanhoe, and Legal Violence." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London; Portland: Frank Cass, 2001. 61-86.

D: Literature, medievalism in Walter Scott's *Ivanhoe*, its relationship to early 19th c. British legal system; the history of law; the medieval legal heritage: the concept of Wager of Battle and the institution of trial by jury.

Schreiber, Karl-Roland. "Est ubi nunc ordo mundi? Zum philosophiegeschichtlichen Hintergrund von Umberto Eco's Roman *Der Name der Rose*." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 123-68.

D: Umberto Eco, *The Name of the Rose*; semiotics; history of philosophy.

Schwarz, Alexander. "Tristan und Isolde in der Literatur des 20. Jahrhunderts." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 294-306.

D: Tristan and Isolde; literary reception in 20th century.

Scragg, Donald. "The Anglo-Saxons: Fact and Fiction." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 1-21.

Scragg, Donald, and Carole Weinberg, eds. *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*. Cambridge, England: Cambridge University Press, 2000.

Scragg, Leah. "Saxons versus Danes: the Anonymous Edmund Ironside." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 93-106.

Sears, Theresa Ann. "Medievalism and the Construction of Authority in Conquest Narratives." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 15-26.

D: Spanish literature 400-1499; Cristobal Colon, *Diario del primer viaje*: prose, role of medievalism, treatment of the conquest of New World, relationship to narrative authority, national identity; compared to Hernan Cortes, *Cartas de relacion de la conquista de Mexico*.

_____. "Shadows of Honor and Treachery: Medieval Structures/Modern Minds." *Selected Papers on Medievalism* 1-2 (1986-1987): 130-42..

D: Spanish literature 1500-1999; role of medievalism; treatment of honor and treachery.

_____. "Spain's Medievalist Project in the New World." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993.200-08.

D: Spanish literature 400-1499; Cristobal Colon: prose; treatment of New World; relationship to medievalism; nostalgia; compared to Hernan Cortez, Diaz del Castillo, Bernal.

Sebastio, Leonardo. "'Ragion la Bella' nel Fiore: Preistoria o genesi dell'idea di cultura in Dante." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 52-86.

D: Italian literature 400-1399; 'Il fiore'; treatment of culture; relationship to Dante

Seibicke, Christa Elisabeth. *Friedrich Baron de la Motte Fouqué: Krise und Verfall der Spätromantik im Spiegel seiner historisierenden Ritterromane*. Tuduv-Studien, Reihe Sprach u. Literaturwissenschaften. München: Tuduv-Verlagsgesellschaft, 1985.

D: Medievalism in Germany: history, 19th century; knights and knighthood in literature; Middle Ages in literature; Romanticism in Germany.

Sermen, Mark A. "Re-Membering Arthur in *The Faerie Queene*." *Studies in Medievalism* 6 (1996): 17-27.

D: English literature 1500-1599; Edmund Spenser, 'The Faerie Queene'; poetry; treatment of Prince Arthur character; relationship to history; theories of Jacques Lacan.

Sexson, Lynda. "Nature's Old Tunic and the Erotic Sudarium: A Versicle on the Text and Texture of Medievalism." *Studies in Medievalism* 10 (1998): 184-215.

D: English literature 1100-1499; role of medievalism; compared to European literature; 400-1499.

Sharlet, Jeff. "Noted Medievalist Seeks Out the Wolf Beneath the Skin." *Chronicle of Higher Education* 47, no. 41, (22 June 2001): A14-A16

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D: British and Irish literature, and European literature 400-1499: treatment of transformation; theories of Caroline Walker Bynum.

Shaw, W. David. "Browning and Pre-Raphaelite Medievalism: Education versus Innocent Seeing." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 73-83.

D: English literature 1800-1899; Robert Browning and Pre-Raphaelites: the relationship to medievalism.

Shichtman, Martin B., James P. Carley, and Valerie Marie Lagorio. *Culture and the King: The Social Implications of the Arthurian Legend: Essays in Honor of Valerie M. Lagorio*. SUNY Series in Medieval Studies. Albany: State University of New York Press, 1994.

D: Arthurian romances: history and criticism, adaptations; comparative literature: themes, motives; medieval civilization in literature; kings and rulers in literature; conduct of life in literature; social ethics in literature; Middle Ages in literature; medievalism: history..

Shippey, Tom A. "The Death-Song of Ragnar Lodbrog: A Study in Sensibilities." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 155-72.

D: Old Norse literature 400-1499; Krakumal; relationship to medievalism; reception and study in Europe 1700-1899.

_____. "The Undeveloped Image: Anglo-Saxon in Popular Consciousness from Turner to Tolkien." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 215-236.

Shippey, Tom A., and Martin Arnold, eds. *Appropriating the Middle Ages: Scholarship, Politics, Fraud*. Studies in Medievalism, 11. Woodbridge, Suffolk; Rochester, NY: D. S Brewer, 2001.

D: Medieval civilization: study and teaching (higher); medievalism: political aspects, history; learning and scholarship: political aspects, history; Middle Ages in literature and art; nationalism: history; fraud: history.

Sicari, Stephen. *Pound's Epic Ambition: Dante and the Modern World*. SUNY Series: The Margins of Literature. Albany: State University of New York Press, 1991.

D: Medievalism in the United States: history, 20th century; American epic poetry: history and criticism, Italian influences; Middle Ages in literature; Ezra Pound: sources in Dante Alighieri.

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Sievers, Stephan. "... und alle sederunt.' Probleme der Übersetzung von Umberto Ecos 'Der Name der Rose'. Interview mit Burkhard Kroeber." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 289-307.

D: Umberto Eco, *The Name of the Rose*; semiotics; translation study.

Silver, Carole G., ed. *The Golden Chain: Essays on William Morris and Pre-Raphaelitism*. New York: William Morris Society; Harrisburg, Pa.: Distributed by Moretus Press, 1982.

D: English fantasy literature: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature.

Simmons, Clare A. "Absent Presence: The Romantic-Era Magna Charta and the English Constitution." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey, Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 69-83

D: English literature 1800-1899; Percy Bysshe Shelley, 'The Masque of Anarchy'; and Sir Francis Burdett: relationship to medievalism of constitution, legal rights.

_____. "Anglo-Saxonism, the Future, and the Franco-Prussian War." *Studies in Medievalism* 7 (1995): 131-42.

D: English literature 1800-1899; Edward George Lytton, *The Coming Race*; novel: role of medievalism; relationship to Franco-Prussian War and Anglo-Saxons; compared to Sir George Tomkyns Chasney, *The Battle of Dorking* and Thomas Carlyle, *Past and Present*.

_____. "Fables of Continuity: Bram Stoker and Medievalism." In *Bram Stoker: History, Psychoanalysis, and the Gothic*, edited by William Hughes and Andrew Smith. New York: St. Martin's, 1998. 29-46.

D: Irish literature 1800-1899; Bram Stoker, *The Lady of the Shroud*, *Dracula*, *Famous Impostors*; novel; relationship to medievalism in literary tradition.

_____. "'Iron-Worded Proof': Victorian Identity and the Old English Language." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 202-14.

D: English literature 400-1099; influence on English identity during Victorian period; philological approach.

_____. "Medievalism and the Romantic Poet-Editor in Scott's *Marmion*." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 93-109.

D: Scottish literature 1800-1899; Sir Walter Scott, *Marmion*: poetry; relationship to medievalism; annotation.

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D: English literature, 19th century, English historical fiction and poetry: history and criticism; Normans in England: history to 1500: historiography; medievalism in Great Britain: history, 19th century; Anglo-Saxons and Normans in literature; Middle Ages in literature; history and myth in literature.

_____. " 'Then Slowly Answered Alfred': Royal Conflations and the Victorian Ruler." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 92-99.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*: poetry; treatment of King Arthur; relationship to King Alfred; Albert Francis Charles Augustus Emmanuel, Prince Consort of England.

_____, ed. *Medievalism and the Quest for the "Real" Middle Ages*. London: Frank Cass, 2001.

D: Medievalism in literature; Middle Ages in Literature; medievalism: history; literature: history and criticism; historiography.

Simmons, John. "Romance in the Eighteenth-Century Chapbook." In *From Medieval to Medievalism, edited by John Simmons*. Insights. New York: St. Martin's, 1992. 122-43.

D: English literature 1700-1799; chapbooks; sources in romance 400 -1499.

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D: English literature 1500-1599; William Shakespeare, 'Pericles'; romance; relationship to medievalism; sources in Francesco Petrarca, 'Trionfi.'

Simonds, Roger. "Anselm's Theory of Perfection and Some Modern Analogs." *Studies in Medievalism* 6 (1996): 102-11.

D: English literature; Latin language literature 400-1099; Saint Anselm: prose; treatment of perfection.

Simonescu, Dan. "Emil Turdeanu: Un medievalist roman in context European." *Revista de Istorie si Teorie Literar* 31, no. 4 (1983): 89-92.

D: Romanian literature 1900-1999; criticism; role of Emil Turdeanu in scholarship on Middle-Ages.

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D: English literature 1500-1599; Christopher Middleton: prose and poetry; role of medievalism.

_____. "Medievalism as Cultural Process in Pre-Industrial Popular Literature." *Studies in Medievalism* 7 (1995): 5-21.

D: English literature 1500-1899; role of medievalism in popular literature.

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D: English literature: history and criticism; medieval civilization in literature; medievalism in England: history; Middle Ages in literature.

Simpson, Roger. *Camelot Regained: The Arthurian Revival and Tennyson, 1800-1849*. Arthurian Studies. Cambridge; Wolfeboro, N.H., USA: D. S Brewer, 1990.

D: English literature, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism, illustrations; medievalism in Great Britain: history, 19th century; knights and knighthood, kings and rulers in literature and art; Middle Ages in literature.

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D: English literature and visual arts 1100-1999; treatment of Saint George compared to King Arthur; relationship to medievalism.

Singman, Jeffrey L. *Robin Hood: The Shaping of the Legend*. Contributions to the Study of World Literature. Westport: Greenwood Press, 1998.

D: Robin Hood in literature; English ballads, folk drama: history and criticism; Middle Ages in literature; outlaws in England: legends; putlaws and legend in literature; medievalism.

Slocum, Sally K. *Popular Arthurian Traditions*. Bowling Green, OH.: Bowling Green State University Popular Press, 1992.

D: Arthurian romances: adaptations, history and criticism; English and American literatures, 20th century: history and criticism; popular culture in the United States and Great Britain: history, 20th century; medievalism: history, 20th century; Middle Ages in literature.

Smith, R. J. "Cobbett, Catholic History, and the Middle Ages In Medievalism in England, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4.

Cambridge: D. S. Brewer, 1994. 113-42.

D: English literature 1800-1899; William Cobbett: prose; treatment of Catholic Church; medievalism.

_____. "The Swanscombe Legend and the Historiography of Kentish Gavelkind." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 85-103.

D: English literature 1500-1799; prose; historiography; treatment of Norman Conquest; relationship to medievalism of common law in Kent.

Smol, Anna. "Pleasure, Progress, and the Profession: Elizabeth Elstob and Contemporary Anglo-Saxon Studies." *Studies in Medievalism* 9 (1997): 80-97.

D: English literature 1700-1799; Elizabeth Elstob: relationship to Old English studies, 1900-1999.

Soergel, Philip M. "Portraying Monstrous Birth in Early Modern Germany." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout: Brepols, 1998. 129-150.

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D: English literature 1800-1899; Dante Gabriel Rossetti, 'The Blessed Damozel'; poetry; relationship to medievalism of Pre-Raphaelites.

Sowell, Madison U. "The Niven-Pournelle Dante: A Twentieth-Century Odyssey through Hell." *Studies in Medievalism* 2, no. 3 (Summer 1983): 7-78.

D: American literature 1900-1999; Lawrence Niven, Van Cott, Pournelle, Jerry, *Inferno*: science fiction novel; sources in Dante *La Divina Commedia*, 'Inferno'.

Spatt, Hartley S. "William Morris's Late Romances: The Struggle Against Closure." In *History and Community: Essays in Victorian Medievalism*, edited by Florence S. Boos. New York: Garland Pub., 1992. 109-135.

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D: Ulrich von Liechtenstein; reception in literary works of Gerhart Hauptmann and Hugo von Hofmannsthal.

Spivak, Charlotte. *Merlin: A Thousand Heroes with One Face*. Lewiston: E. Mellen Press, 1994.

D: English literature: history and criticism; Arthurian romances: adaptations, history and criticism, treatment of Merlin; medievalism in Great Britain: history; Middle Ages in literature; wizards in literature.

_____. *Merlin's Daughters: Contemporary Women Writers of Fantasy*.

Contributions to the Study of Science and Fantasy New York: Greenwood Press, 1987.

D: American fantasy fiction: history and criticism; women and literature in the United States and Great Britain, 20th century; Arthurian romances: adaptations: history and criticism; American and English fiction by women authors: history and criticism; American fiction: Celtic influences; medievalism: history, 20th century; Middle Ages in literature.

Spivak, Charlotte, and Roberta Lynne Staples. *The Company of Camelot: Arthurian Characters in Romance and Fantasy*. Contributions to the Study of Science Fiction and Fantasy. Westport: Greenwood Press, 1994.

D: Arthurian romances: adaptations, history and criticism; English fantasy literature: history and criticism; characters and characteristics in literature; archetype (psychology) in literature; medieval literature: appreciation; knights and knighthood, kings and rulers in literature; Camelot; medievalism: history.

Spraycar, Rudy S. "Mechanism and Medievalism in John Gardner's *Grendel*." In *Science Fiction Dialogues*, edited by Gary Wolf. Chicago: Academy Chicago, 1982.141-152.

D: American literature 1900-1999; John Gardner, *Grendel*; novel; treatment of mechanization; sources in Boethius.

Stafford, Fiona J. *The Sublime Savage: A Study of James Macpherson and the Poems of Ossian*. Edinburgh: Edinburgh University Press, 1988.

D: Literary forgeries and mystifications: history, 18th century; medievalism in Scotland: history, 18th century; Celtic mythology and Celts in literature; Middle Ages in literature; James Macpherson: criticism and interpretation; Ossian in literature.

Stansky, Peter. *William Morris*. Past Masters. Oxford; New York: Oxford University Press, 1983.

D: Medievalism in Great Britain: history, 19th century; English authors, 19th century: biography; William Morris as a medievalist, socialists and designer; Middle Ages in literature and art..

Steele, Philip. *The Medieval World*. London: Kingfisher, 2000.
D: Middle Ages and medievalism in juvenile literature.

Steele, Stephen. "Memories of the Comtesse de Die: Maurras, Mistral, and Medievalists." *Studies in Medievalism* 9 (1997): 171-86.
D: Occitan literature 400-1499; Beatrix, comtesse de Die; poetry by troubairitz; treatment in Charles Maurras and Frederic Mistral.

Stefanini, Ruggero nad Marylin Migiel. "Buonconte and Palinurus: Dant's Re-working of a Classical Source." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 100-11.
D: Italian literature 400-1399; Dante, *La Divina Commedia*, 'Purgatorio'; poetry treatment of characters; sources in Virgil.

Stein, Peter K. *Literaturgeschichte, Rezeptionsforschung, 'Produktive Rezeption': ein Versuch unter mediävistischem Aspekt anhand von Beobachtungen zu Günter de Bruyns Nachdichtung von Gottfried von Strassburgs Tristan in der DDR*. Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1979.
D: Tristan romances: history and criticism; Arthurian romances: history and criticism; knights and knighthood in literature; Middle Ages in literature; medievalism in Germany: history, 20th century.

_____. "Tristan in der DDR. Günter de Bruyns Nachdichtung von Gottfrieds von Straßburg *Tristan* im Kontext der Wissenschaftlichen und kulturpolitischen Situation in der DDR." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 307-10.
D: Tristan figure; reception in German Democratic Republic; Günter de Bruyn.

Steinberg, Theodore L. "The Use and Abuse of Medieval History: Four Contemporary Novelists and the First Crusade." *Studies in Medievalism* 2, no.1 (Fall 1982): 77-93.
D: English literature 1900-1999; Alfred Leo Duggan, *Knight with Armour*, *Count Bohemond*: historical-novel; treatment of crusades; compared to Zoe

Oldenbourg, *La Joie des pauvres*, Christopher Davis, *Belmarch*, and Amos Oz, *Crusade*.

Stevens, Michael Roger. "T. S. Eliot's Neo-Medievalism and The Criterion Years." Ph.D diss., University of Dallas, 1999.

D: English literature 1900-1999; T. S. Eliot: criticism in *The Criterion* on medievalism.

Stewart, R. J. *The Book of Merlin: Insights from the First Merlin Conference, London, June, 1986*. Poole; New York: Blandford Press, 1987.

D: Merlin romances: history and criticism; Arthurian romances: adaptations, history and criticism; Middle Ages in literature; wizards in literature; medievalism: history.

_____, ed. *Merlin and Woman: The Second Merlin Conference, London, June 1987*. London; New York: Blandford Press, 1988.

D: Merlin romances: history and criticism; Arthurian romances: adaptations, history and criticism; Middle Ages in literature; wizards in literature; women in literature; medievalism.

Stone, Gregory B. *The Ethics of Nature in the Middle Ages: On Boccaccio's Poetaphysics*. New Middle Ages, 2. New York: St. Martin's, 1998.

D: Italian literature 400-1399; Giovanni Boccaccio: poetry applied to ethics; poetics of nature in medievalism.

Stuip, R. E. V., and C. Vellekoop. *De Middeleeuwen in de negentiende eeuw*. Utrechtse bijdragen tot de mediëvistiek. Hilversum: Verloren, 1996.

D: Medievalism in Europe: history, 19th century; medievalism in literature; European literature: 19th century, history and criticism.

Summers, David A. *Spenser's Arthur: The British Arthurian Tradition and The Faerie Queene*. Lanham, Md.: University Press of America, 1997.

D: Arthurian romances: adaptations, history and criticism; Epic poetry: history and criticism; medievalism in England: history, 16th century; medieval civilization in literature; knights and knighthood, kings rulers and Britons in literature; influence..

Sutton, James M. "William Cecil, Lord Burghley: Medieval Or Early Modern?" *Medieval Perspectives* 11 (1996): 223-33.

D: English literature 1500-1599; Edmund Spenser, *The Faerie Queene*: poetry; relationship to Wiliam Cecil, Lord Burghley; medievalism.

Swift, Cathy. "John O'Donovan and the Framing of Early Medieval Ireland in the Nineteenth Century." *Bullan: An Irish Studies Journal* 1, no. 1 (Spring 1994): 91-103.

D: Irish literature as Celtic literature; Irish Gaelic language literature 1800-1899; relationship to medievalism; survey.

Switzer, Richard. "Medievalism in the Opera Libretti of Eugene Scribe." *West Virginia University Philological Paper* 27 (1981): 15-19.

D: French literature 1800-1899; Eugene Scribe; drama; opera; sources in Middle Ages.

Sylvester, Luise. "Reading Rape in Medieval Literature." *Studies in Medievalism* 10 (1998): 120-35.

D: English-literature 1100-1499; Geoffrey Chaucer: *The Canterbury Tales*, 'The Wife of Bath's Prologue'; poetry; treatment of rape; reception study; application of cultural studies; gender studies; theories of Kathryn Gravda: *Ravishing Maidens: Writing Rape in Medieval French Literature and Law*.

Szafarz, Jolanta. "Die Rezeption mittelalterlicher Volksbuchmotive in Ludwig Tiecks Dramen." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 127-40.

D: Ludwig Tieck; drama; medieval motifs.

Szarmach, Paul E. "Anthem: Auden's 'Caedmon's Hymn'." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 329-40.

D: English literature 1900-1999; W. H. Auden; 'Anthem'; poetry; alliteration; relationship to medievalism; sources in Caedmon, 'Hymn.'

Takamiya, Toshiyuki. "Medievalism and Soseki." *Studies in Medievalism* 6 (1996): 1-7.

D: English literature 1100-1499; Sir Thomas Malory: relationship to medievalism; Natsume Soseki; Japanese literature 1900-1999.

Tambling, Jeremy. "Dante and Blake: Allegorizing the Event." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 33-48.

Tanner, William Edward, and Lavon B. Fulwiler. *The Arthurian Myth of Quest and Magic: A Festschrift in Honour of Lavon B. Fulwiler*. Dallas: Caxton's Modern Arts Press, 1993.

D: Arthurian romances: adaptations, history and criticism; American fiction, 20th century: history and criticism; English literature: history and criticism; Arthurian romances: history and criticism; medievalism in the United States; medievalism in the Great Britain; quests, magic and myth in literature.

Tavormina, M. Teresa. "Order, Liturgy, and Laughter in A Canticle for Leibowitz." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal, Paul Szarmach. Binghamton: Center for Medieval and Early Renaissance Studies, 1987. 45-63.

D: American literature 1900-1999; Walter Michael Miller, Jr., *A Canticle for Leibowitz*: novel; treatment of order; religious orders; laughter: sources in liturgy of Middle Ages.

Taylor, Beverly. "Browning and Victorian Medievalism." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 57-71.

D: English literature; 1800-1899; Robert Browning; relationship to medievalism.

Taylor, Beverly, and Elisabeth Brewer. *The Return of King Arthur: British and American Arthurian Literature Since 1900*. Arthurian Studies. Totowa, N.J.: Barnes & Noble, 1983.

D: English literature, 19th and 20th century: history and criticism; Arthurian romances: adaptations, history and criticism; American literature: history and criticism; medievalism: history, 20th century.

Taylor, Donald S. *Thomas Chatterton's Art: Experiments in Imagined History*. Princeton: Princeton University Press, 1978.

D: Literary forgeries and mystifications, literature and history, medievalism in England: history, 18th century; Middle Ages in literature.

Tench, Derby. "Variety and Unity in Tommaseo's Commentary on the *Divine Comedy*." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 179-91.

D: Italian literature; 1800-1899; Niccolo Tommaseo, *Commento al. La Divina Commedia*: criticism on Dante, *La Divina Commedia*.

Testi, Marco. *Il romanzo al passato: medioevo e invenzione in tre autori contemporanei, L'Analisi letteraria*. Roma: Bulzoni, 1992.

D: Italian historical fiction: history and criticism; medievalism in Italy: history, 20th century; Middle Ages in literature; monasticism and religious orders in

literature; Mario Pomilio, Quinto evangelio, Umberto Eco, *Nome della rosa*, Laura Mancinelli, *Dodici abati di Challant*.

Thompson, John J. "Popular Reading Tastes in Middle English Religious and Didactic Literature." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 82-100.

D: English literature 1100-1499; didactic literature; religious literature; role of audience.

Thompson, Raymond H. "The Arthurian Legend in Canada." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 85-99.

D: Canadian literature 1900-1999; treatment of Arthurian legend; relationship to Canadian identity.

_____. "The First and Last Love: Morgan le Fay and Arthur." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 230-247.

_____. *The Return from Avalon: A Study of the Arthurian Legend in Modern Fiction. Contributions to the Study of Science*. Westport, Conn.: Greenwood Press, 1985.

D: English and American fiction: 20th century, history and criticism; Arthurian romances: adaptations, history and criticism; fantasy fiction: history and criticism; knights and knighthood, kings and rulers in literature; medievalism: history, 20th century;

Thomson, Ann. *Shakespeare's Chaucer: A Study in Literary Origins*. Liverpool English Texts and Studies. New York: Barnes & Noble, 1978.

D: Medievalism in England: history, 16th century; Middle Ages in literature; Geoffrey Chaucer: influence on William Shakespeare.

Tomarken, Edward. "The Fictions of Romantic Chivalry: Samuel Johnson's Attitudes to the Middle Ages." *Studies in Medievalism* 1, no.1 (1979): 5-13.

D: English literature 1700-1799; Samuel Johnson; professional topics; comparative literature; Middle Ages.

Trigg, Stephanie. *Congenial Souls. Reading Chaucer from Medieval to Postmodern*. Medieval Cultures (Minneapolis: University of Minnesota Press, 2002.

D: Geoffrey Chaucer; criticism and interpretation; literary canons; reception history.

_____. "The Traffic in Medieval Women: Alice Perrers, Feminist Criticism and *Piers Plowman*." *Yearbook of Langland Studies* 12 (1998): 5-29.

D: English literature 1100-1499; William Langland: *Piers Plowman*; poetry; role of Alice Perrers; relationship to feminist literary theory and criticism; medievalism.

Triplett, Franklin I. "Du Bellay's Ambivalent Defense of a Medieval Vernacular: *La Deffence et illustration de la langue francoyse*." *Studies in Medievalism* 3, no. 1 (Fall 1987): 33-39.

D: French literature 1500-1599; Joachim Du Bellay: *Deffence et illustration de la langue francoyse*: prose; treatment of vernacular language, Latin and Ancient Greek.

Utz, Richard. *Chaucer and the Discourse of German Philology. A History of Reception and an Annotated Bibliography of Studies, 1793-1948*. Turnhout, Belgium: Brepols, 2002.

D: Scholarship in medieval English literature (Chaucer) in the German-speaking world; philological approaches; reception history.

_____. "When Dinosaurs Ruled the Earth: A Short History of German *Chaucerphilologie* in the Nineteenth and Early Twentieth Century." *Philologie im Netz* 21 (2002): 54-62.

D: Geoffrey Chaucer; history of reception; philological scholarship in Germany; 1800-1945.

_____. "Enthusiast or Philologist? Professional Discourse and the Medievalism of Frederick James Furnivall." *Studies in Medievalism* 11 (2001): 189-212.

D: English literature 1800-1899; Frederick James Furnivall: prose; treatment of Middle Ages; reception by German and English critics; relationship to philology; enthusiasm.

_____. "The Medieval Cathedral: From Spiritual Site to National Super-Signifier." *The Year's Work in Medievalism* 15 (2001): 73-82.

D: Cultural reception and transformation of medieval cathedral in post-medieval times; France: Notre Dame; Germany: Cologne.

_____. "Medievalism in the Making: A Bibliography of Leslie J. Workman." *The Year's Work in Medievalism* 15 (2001): 127-31.

D: Moderately annotated bibliography of Leslie J. Workman; founder of academic medievalism.

_____. "The Medieval Myth of Jewish Ritual Murder: Toward a History of Literary Reception." *Year's Work in Medievalism* 14 (1999): 23-36.

D: English literature 1100-1499; treatment of ritual murder by Jews; treatment in Bernerd Malamud, *The Fixer*: reception study; literary historical approach.

_____. "Resistance to (The New) Medievalism? Comparative Deliberations on (National) Philology, *Medievälismus*, and *Mittelalter-Rezeption* in Germany and North America." In *The Future of the Middle Ages and the Renaissance: Problems, Rends and Opportunities for Research*, edited by Roger Dahood. *Studies in the Middle Ages and the Renaissance*, vol. 2. Turnhout: Brepols, 1998. 151-70.

D: American literature 1900-1999; criticism on literature of the Middle Ages; role of medievalism; relationship to medieval studies; compared to German criticism; German literature on literature compared to American criticism.

_____. "'Cleansing' the Discipline: Ernst Robert Curtius and His Medievalist Turn." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. *The Making of Middle Ages*, vol. 1. Turnhout: Brepols, 1998. 359-78.

D: German literature 1900-1999; Ernst Robert Curtius; criticism: relationship to medieval studies.

_____. "Inventing German(ic) Chaucer: Ideology and Philology in German Anglistics before 1945." *Studies in Medievalism* 6 (1996): 5-26.

D: English literature 1100-1499; Geoffrey Chaucer's poetry; treatment in German criticism 1840-1945; relationship to philology and ideology; German literature 1800-1999; criticism.

_____. "Medievalism as Modernism: Alfred Andersch's Nominalist Literature Engagée." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993.75-91.

D: German literature 1900-1999; Alfred Andersch: role of medievalism; nominalism; relationship to modernism; compared to Umberto Eco, *Il nome della rosa*.

Utz, Richard and Tom A. Shippey, eds. *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998.

D: General literature and film; relationship to medievalism; Festschrift for Leslie J. Workman.

Vallone, Aldo and L. Z. Morgan. "Auditory and Visual Memory in Dante." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. *Filibrary*, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 19-39.

D: Italian literature 400-1399; Dante, *La Divina Commedia*: poetry; treatment of auditory memory; visual memory.

Vance, Eugene. "Medievalisms and Models of Textuality." *Diacritics: A Review of Contemporary Critics* 15, no. 3 (Fall 1985): 55-63.

D: European literature 400-1499; role of textuality; relationship to literacy; review article on Brian Stock, *The Implications of Literacy*.

Vanderwerken, David L. "The Triumph of Medievalism in Pudd'nhead Wilson." *Mark Twain Journal* 18, no. 4 (1977): 7-11.

D: American literature 1800-1899; Samuel Clemens, Pudd'nhead Wilson.

Verduin, Kathleen. "Lawrence and the Middle Ages." *The D. H. Lawrence Review* 18, no. 2-3 (Summer-Fall 1986): 169-181.

D: English literature 1900-1999; D. H. Lawrence: treatment of medievalism.

_____. "Medievalism and the Mind of Emerson; Papers of Eighteenth Annual Conf. of Center for Medieval & Early Renaissance Studies." In *Medievalism in American Culture*, edited by Bernard Rosenthal and Paul E. Szarmach, Medieval and Renaissance Texts and Studies. Binghamton, NY: Center for Medieval & Early Renaissance Studies, State University of New York Press, 1989. 129-150.

D: American literature 1800-1899; Ralph Waldo Emerson; medievalism.

_____. "Medievalism, Classicism, and the Fiction of E. M. Forster." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 263-86.

D: English literature 1900-1999; E. M. Forster: novels; role of medievalism and classicism.

_____, ed. *Medievalism in North America. Studies in Medievalism*, vol. 6. Rochester: D. S. Brewer, 1994.

D: American and Canadian literature 1700-1999; role of medievalism; compared to film; dramatic arts in the United States and Canada.

_____, ed. *Dante in the Modern World. Studies in Medievalism* 2 no. 3., Holland, Mi: Studies in Medievalism, 1983.

Verduin, Kathleen, and Ulrich Müller, eds. *Mittelalter Rezeption V: Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*. Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1996.

D: Medieval literature: history and criticism; medieval civilization.

AI: Papers from the fifth annual general conference on medievalism, 1990.

Verelst, Philippe. *Mabrien: roman de chevalerie en prose du XVe siècle*. Romanica Gandensia. Genève: Libr. Droz, 1998.

D: French literature to 1500: history and criticism; medievalism in France; medieval literature: history and criticism; chivalry in literature; romances: history and criticism.

AI: Text in Middle French, with critical matter in French.

Vogel, Lucy. "Russian Metamorphosis: Danteizing Pushkin." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 208-19.

D: Italian literature 400-1399; Dante, *La Divina Commedia*: poetry; influence on Aleksandr Sergeevich Pushkin.

Wagner, Fred. *Rudolf Borchardt and the Middle Ages: Translation, Anthology, and Nationalism*. Mikrokosmos. Frankfurt a.M.: P. Lang, 1981.

D: Medievalism in Germany: history, 20th century; Middle Ages in literature; medieval literature: history and criticism; German authors: 20th century: biography; German translators: biography; Rudolf Borchardt.

Walker, Rebecca. "Once Upon a Time: The Medieval Setting in High Fantasy for Adolescents." (M.L.S.) thesis., University of Oklahoma, 1994.

D: Medievalism in literature; fantasy fiction: history and criticism; young adult literature: history and criticism.

Wapnewski, Peter. "Der Merker und der Mittler: Richard Wagner und sein Mittelalter." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 7-39.

D: Medievalism in Richard Wagner's music.

Ward, Antonia. "'My Love for Chaucer': F. J. Furnivall and Homosociality in the Chaucer Society." *Studies in Medievalism* 9 (1997): 44-57.

D: English literature 1100-1499, Middle-English period; Geoffrey Chaucer: treatment in criticism; Frederick James Furnivall; relationship to homosexuality; academia.

Warner, Lawrence. "Jesus the Jousting Knight: The Christ-Knight and Medieval Theories of Atonement in *Piers Plowman* and the 'Round Table' Sermons." *Yearbook of Langland Studies* 10 (1996): 129-43.

D: English literature 1100-1499; William Langland, *Piers Plowman*: poetry; treatment of Christ knight motif; relationship to atonement in medievalism.

Warren, Murray. *A Descriptive and Annotated Bibliography of Thomas Chatterton*. Garland Reference Library of the Humanities. New York: Garland Pub., 1977.

D: Literary forgeries and mystifications; history, 18th century; medievalism in England; Middle Ages in literature; bibliography.

Watson, Jeanie, and Maureen Fries, eds. *The Figure of Merlin in the Nineteenth and Twentieth Centuries*. Studies in Comparative Literature. Lewiston, N.Y., USA: E. Mellen Press, 1989.

D: Merlin romances, Arthurian romances: adaptations, history and criticism; English literature, 19th and 20th century: history and criticism; American fiction: history and criticism; Middle Ages in literature; wizards in literature; medievalism: history.

Wawn, Andrew. "George Stephens, Cheapinghaven, and Old Northern Antiquity." *Studies in Medievalism* 7 (1995): 63-104.

D: English literature 1800-1899; George Stephens, *Revenge, or, Woman's Love*: drama; role of medievalism; relationship to philology.

_____. *Northern Antiquity: The Post-Medieval Reception of Edda and Saga*. Enfield Lock, Middlesex, U.K.: Hisarlik Press, 1994.

D: Old Norse literature: history and criticism; medieval literature: appreciation; eddas and sagas: history and criticism; medievalism: history.

_____. *The Vikings and the Victorians: Inventing the Old North in Nineteenth-century Britain*. Cambridge; Rochester, NS: D. S Brewer, 2000.

D: English literature, 19th century: history and criticism; Vikings in literature; medievalism in Great Britain: history, 19th century; Old Norse literature: appreciation in Great Britain; English literature: Scandinavian influences; sagas: appreciation in Great Britain; Vikings: historiography, representation in art and literature..

Weatherby, H. L. "Two Medievalists: Lewis and Eliot on Christianity and Literature." *Sewanee Review* 78 (1970): 330-47.

D: English literature 1900-1999; C. S. Lewis, T. S. Eliot: role of medievalism.

Weinberg, Carole. "Victor and Victim: a View of the Anglo-Saxon Past in *Lazamon's Brut*." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 22-38.

Weiss, Timothy. *Fairy Tale and Romance in Works of Ford Madox Ford*. Lanham, MD: University Press of America, 1984.

D: Romances: adaptations, history and criticism; medievalism in England: history, 20th century; fairy tales: history and criticism; Middle Ages in literature; feminism in literature; women in literature; myth in literature.

Welle, John P. "Fellini's Use of Dante in *La dolce vita*." *Studies in Medievalism* 2, no. 3 (Summer 1983): 53-66.

D: Italian literature 400-1399; Dante: 'Vita nuova'; poetry; treatment of salutation; influence on Federico Fellini: *La dolce vita*; general literature; film.

Welsh, Rosemary. "Theorizing Medievalism: The Case of *Gone with the Wind*." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 307-15.

D: American literature 1900-1999; Margaret Mitchell: *Gone with the Wind*; novel; relationship to medievalism in the film adaptation by Victor Fleming.

Wenzel, Horst. "Walther von der Vogelweide, Jesus Christ, and Jeff Wall: The Portrait of the Author in European Tradition." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 453-66.

D: European literature and art; treatment of melancholy and inspiration in representation of authorial self; relationship to Christ; archetypal approach.

Werge, Thomas. "Dante and Modern Literature: A Review of Scholarship 1960-1981." *Studies in Medievalism* 2, no. 3 (Summer 1983): 125-157.

D: Italian literature 400-1399; Dante: reception in modern literature; review of scholarship, 1960-1981.

Whelan, P. T. "T. E. Lawrence's Crusade." *Studies in Medievalism* 6 (1996): 261-71.

D: English literature 1900-1999; T.E. Lawrence: relationship to medievalism; review article.

Whithaus, Carl. "'Wrethen in fere': Narrative Voice, Gender and Chastity in 'The Floure and the Leafe'." *Women and Language* 22, no. 11 (Spring, 1999): 37-42.

D: Literary history: poetry; gender history; sexuality; women's history; women writers.

Wicke, Jacqueline. "Herkunft und Struktur der 'spätbabylonischen' Sprache Salvatores in Der Name der Rose." In *Umberto Eco: Zwischen Literatur and*

Semiotik, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 203-225.

D: Umberto Eco, *The Name of the Rose*; semiotics; language of character Salvatore.

Wiehe, Roger. "Gawain, Lancelot and the Courtly Love Tradition in the Pre-Raphaelite Brotherhood and Tennyson." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 75-92.

D: English literature 1100-1499; *Sir Gawain and the Green Knight*, treatment of courtly love; femininity; compared to Sir Thomas Malory, Alfred Tennyson and Pre-Raphaelites.

_____. "Sacred and Profane Gardens: Self-Reflection and Desire in Pre-Raphaelite Painting and the Poetry of the Rossetti." In *Pre-Raphaelitism and Medievalism in Art*, edited by Linda Cheney De Girolami. Lewinston, NY: Mellen, 1992. 109-26.

D: English literature; 1800-1899; Christina Georgina Rossetti: poetry and painting; treatment of garden; relationship to desire; self-examination; compared to Dante Gabriel Rossetti.

_____. "The Two Gardens of Sacred and Profane Love in Chaucer, The Roman de la Rose, and Pre-Raphaelite Poetry." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 109-26.

D: English literature 1800-1899; Pre-Raphaelites; poetry; treatment of beauty and love; compared to Geoffrey Chaucer, *The Canterbury Tales*, *Roman de la Rose*.

Wiethaus, Ulrike. "Naming and Un-Naming Violence against Women: German Historiography and the Cult of St. Elisabeth of Thuringia." *Studies in Medievalism* 9 (1997): 187-208.

D: German literature 1800-1899; prose; historiography; treatment of Saint Elisabeth von Thüringen; relationship to violence against women.

Wilhelm, James J. "What Dante May Have Learned from Arnaut Daniel." In *Dante: Summa Medievals*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 87-99. D: Italian literature 400-1399; Dante, *La Divina Commedia*, *De Vulgari Eloquentia*: poetry; sources in Arnaut Daniel.

Williams, Peter. "The Varieties of American Medievalism." *Studies in Medievalism* 1, no. (Spring 1982): 7-20.

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D: American literature and film; 1700-1999; treatment of Middle Ages.

Williamson, Edwin. *El Quijote y los libros de caballerías, Persiles*. Madrid: Taurus, 1991.

D: Arthurian romances: adaptations, history and criticism; medievalism in Spain: history, 16th century; Middle Ages in literature.

Wilson, Charles, E., Jr. "Medievalism, Race, and Social Order in Gloria Naylor's *Bailey's Café*." *Studies in Medievalism* 10 (1998): 74-91.

D: American literature 1900-1999; Gloria Naylor: *Bailey's Café*; novel by African-American women novelists; treatment of racism; social order; relationship to medievalism.

Wlassics, Tibor. "Translation or Interpretation? Notes on Dante in English." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 1-9.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; poetry; on English language translation.

Wolfram, Herwig. "Medieval Studies in America and American Medievalism." *Journal of the Rocky Mountain Medieval and Renaissance Association* 2 (1981): 1-14.

D: General literature; Middle Ages; Medieval Academy of America; medieval studies in the United States 1913-1972.

Wood, Roger. "'The History Is Concisely This': Thomas Paine's Account of the Peasants' Revolt." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 5-20.

D: American literature 1700-1799; Thomas Paine, *The Rights of Man*: prose; political rhetoric; treatment of Peasants' Revolt 1381; compared to Edmund Burke, *Reflections on the Revolution in France*.

Woodall, Natalie Joy. "The Appropriation of the Medieval Motif by Nineteenth Century British Women Writers." Ph.D. diss., Syracuse University, 1994.

D: Medievalism in Great Britain: history, 19th century; English literature: women authors: history and criticism, role of medievalism.

_____. "'Women are knights-errant to the last': Nineteenth-Century Women Writers Reinvent the Medieval Literary Damsel." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Turnhout: Brepols, 1998. 201-222.

Woolf, D. R. "The Dawn of the Artifact: The Antiquarian Impulse in England, 1500-1730." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 5-35.

D: English literature 1500-1799; prose; role of antiquarianism in historical prose 1500-1730.

Woolf, Judith. "Micol and Beatrice: Echoes of the 'Vita Nuova' in Giorgio Bassani's *Garden of the Finzi-Contini*." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 167-84.

Workman, Leslie J. "Modern Medievalism in England and America." In *Mittelalter Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 1-23.

D: English literature 1800-1899; role of medievalism; relationship to Romanticism.

_____, ed. "Medievalism and Romanticism, 1750-1850." *Poetica: An International Journal of Linguistic and Literary Studies* 39-40 (1994). Special issue.

D: British and Irish literatures, French literature, German literature 1700-1899; relationship to Romanticism; medievalism 1750-1850.

"Medievalism." In *The Arthurian Encyclopedia*, edited by Norris J. Lacy. New York: Garland Pub., 1985. 387-91.

_____, ed. *Medievalism in Europe. Studies in Medievalism* 5 (1993). Special issue.

D: European literature; role of medievalism.

_____, ed. *Medievalism in Europe. Studies in Medievalism* 8 (1996). Special issue.

D: European literature; relationship to medievalism.

Workman, Leslie J. and Kathleen Verduin, eds. "Medievalism in Europe II." *Studies in Medievalism*. Cambridge; Rochester, NY: D. S Brewer, 1997.

D: European literature and art: role of medievalism.

_____, eds. "Medievalism in England, II." *Studies in Medievalism* 7 (1995). Special issue.

D: English literature; 1100-1999: role of medievalism.

Wunderlich, Werner. "Medieval Mozart: König Garibald and La Clemenza di Tito." *Studies in Medievalism* 11 (2001): 113-43.

D: Italian literature; 1700-1799; Pietro Metastasio, *La Clemenza di Tito*: drama; libretto for opera by Wolfgang Amadeus Mozart; treatment of Flavius Sabinus Vespasianus Titus, Garibaldi in adaptation in Germany 1800-1899.

_____. "Medieval Images: Joseph Viktor von Scheffel's Novel *Ekkehard* and St. Gall." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 193-225.

D: German literature 1800-1899; Joseph Viktor von Scheffel, *Ekkehard*: historical novel; treatment of St. Gall; relationship to medievalism; source study.

_____. "Bruder Cadfaels Falle: Mittelalterliche Mönchkrimis." In *Mittelalter-Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 403-19.

D: English literature; 1900-1999; Edith Mary Pargeter, *A Medieval Whodunit, The Chronicles of Brother Cadfael*: detective novel; relationship to medievalism; sources in Umberto Eco, *Il nome della rosa*.

_____. "The Arthurian Legend in German Literature of the Nineteen-Eighties." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 399-422.

D: German literature 1900-1999; treatment of Arthurian legend.

_____. "Der Schalk im Klassenzimmer. Zur Eulenspiegel-Rezeption neuerer Leserbücher." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 446-76.

D: Till Eulenspiegel; reception in 20th century textbooks.

Yamaguchi, Eriko. "The 'Defence of Lancelot': Rossetti's Quest for God's Graal." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 235-46.

D: English literature 1800-1899; Dante Gabriel Rossetti, 'Sir Launcelot's Vision of the Sanc Grael', God's Graal: painting; treatment of the Holy Grail.

Zežula, Jindřich. "Scholarly Medievalism in Renaissance France." *Studies in Medievalism* 3, no.1 (Fall 1987): 11-20.

D: French literature 1500-1599; medievalism.

Ziegler, Joanna E. "Worringer's Theory of Transcendental Space in Gothic Architecture: A Medievalist's Perspective." In *Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer*, edited by Neil H. Donahue. University Park: Pennsylvania State University Press, 1995. 105-18.
D: German literature 1900-1999; Wilhelm Worringer: prose; art criticism; treatment of Gothic architecture.

Zuchold, Gerd H. "The Prussian Royal House and Pictorial Representations of the Nibelung Saga." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 23-37.
D: German literature 400-1499, *Das Nibelungenlied*: treatment in German literature and visual arts, 1800-1899; relationship to Prussian monarchy.

Zumthor, Paul. *Parler du Moyen Age*. Paris: Éditions de Minuit, 1980.
D: Scholarship in medieval (French) literature; philology vs. postmodern approaches.

Zweig, Robert. "Arthur Hallam and Walter Pater: Framing the Victorian Dante." *Selected Papers on Medievalism* 1-2 (1986-1987): 87-93.
D: English literature 1800-1899; Walter Horatio Pater, "The Renaissance": prose; treatment of Dante, *La Divina Commedia*; compared to Arthur Henry Hallam.

_____. "Dante and Matthew Arnold." *Studies in Medievalism* 6 (1996): 62-66.
D: English literature 1800-1899; Matthew Arnold, *The Study of Poetry*: criticism on Dante.

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DOI: 10.17185/duepublico/78597

URN: urn:nbn:de:hbz:465-20230712-153303-0

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